

TRANSCRIPTION:

Text across screen:

Interview with L. Frank

Thoughts on the Museum Space

L. Frank: Yeah. Everything feels too far from home. If it hasn't been spiritually killed, it is too far from home. So us being in the archives is good for the archive. We are like fertilizer.

(cut to new dialog)

L. Frank: So we have a lot, the stealing has not stopped. The taking of things has not stopped. Yes, most of us hate like, I have a pure love hate with Museums, but most of us do not have a place for these things, you know. So a lot of people say well, just bury all of it. But then, a piece of me goes, yes bury all of it because it was buried, some of it was buried we should bury what's buried but then I go oh, but then I won't know. You know? So then I'm torn, so.

Text on Screen:

Decolonization vs. Reindiginization

L. Frank: But yeah, we talk about decolonizing being the best we think we can do, but now because of a lot of younger people my business card said decolonizationist, but now it says reindiginator because decolonization is one thing but to reindiginate is another. So that is where I am at now even with Museums. That's not abolishing them, that's just, um, understanding that we actually still care about these things. It's different, decolonizing and reindiginizing they're both still, you know, they're new enough to where we can't quite grasp them fully, you know, but we know those are the directions that were in now. And that way, you know, we can take off some of the onus of the Museum's history and we can you know, we can cool off some of our tempers and we can just look at history and be able to see it for what it is. You know, as opposed to being angry angry all the time about things.

Text on Screen:

Collaboration with Museums

L. Frank: Um, and that's nice because usually you get, quite often you get asked to join something but your voice is there and if you start to say something that they disagree with then you know, well we invited you and that's about as far as they'll go. They really don't want a voice that is going to upset any change.

(transition to new segment)

L. Frank: But sounds, and smells and to touch things is um you know, all of a sudden insurance comes up, or the donors or, and all you are doing is smelling something. Yeah, you know, yeah we always have to be careful not to offend the colonizers.

Text on Screen:

Rematriation and the Future of the Museum Space

L. Frank: Were going to want to touch things and that is the biggest thing, were going to want to touch things. We are going to want to be alone with things, we're going to want to have smudge rooms. Because you see if we leave there and don't smudge off, then we carry the ghosts with us.

(cut to new dialog)

L. Frank: having it be policy that, really discussing stewardship. And getting across to people that if there were a place for your things, you know, we could be open to rematriating. It would take, um, real effort to start to dismantle this. Because that is what has to happen it has to be rebuilt. We can do bandaid things which is, you know, being nice to the Indians when they show up and opening the door, making it easy for them to understand how to access. But it would be great to start having real conversations about the UC system and its collections.

(cut to new dialog)

L. Frank: I'm doing my best, we're all doing our best but, yeah. So it's really quite intricate to, the biggest thing is to remember that we are human beings and that we didn't want to give up these things that are in your house. And don't charge Indians to go into damn Museums.

Milly: Yeah, definitely.