

Alfred Emerson Collection

A survey of the documentation of the Alfred Emerson Collection at the Phoebe A. Hearst Museum of Anthropology and the Bancroft Library, the University of California, Berkeley

1. Biographical Material (p.1)
2. Summary of Accession Files (p.4)
3. Summary of Emerson Files in the Bancroft Library (p.24)
4. Index of Object Type (p.28)

September 2017

Prepared by Rebecca Georgiades with assistance from Katharine Kuchinski
Further update by Ira Jacknis and Linda Waterfield

1. Index of Biographical Material Relevant to Emerson:

Alfred Emerson (1859 - 1943) was born in Greencastle, Pennsylvania on February 25, 1859 and died of a heart attack on October 19, 1943. Emerson received his Doctor of Philosophy in 1880 from the University of Munich and went on to hold fellowships at Princeton University (1881-1882) and Johns Hopkins University (1882-1887). He was a Professor of Greek at Miami University, Oxford, Ohio (1887-1889) and Professor of Latin at Lake Forest University (1889-1891). Between 1891-1898, Emerson was an Associate Professor of Classical Archaeology at Cornell University. He also held the position of Professor of Archaeology at the American School of Classical Studies in Athens (1898-1900). It was during and after this period that Emerson served as an art advisor for Phoebe Apperson Hearst, purchasing many objects on her behalf which are part of the archaeological collections of the Phoebe A. Hearst Museum of Anthropology. In total, Emerson collected material objects under 31 accessions at the Hearst Museum. Emerson was also the Curator of Antiquities and Assistant Director at the Art Institute of Chicago (1905-1916). He was involved in archaeological expeditions in North Africa, Greece and Italy.

The list below consists of sources which provide information on Emerson's personal and professional life as well as his general activity whilst working for P. Hearst.

- Archaeological Institute of America, *American Journal of Archaeology Second Series*. The Journal of the Archaeological Institute of America. Second series vol 3. Norwood: Archaeological Institute of America, 1899.
Emerson's role teaching modern Greek and epigraphic exercises in the Epigraphic Museum, Eleusis. See p.680.
- Bonfante, Larissa, and Helen Nagy. *The Collection of Antiquities of the American Academy in Rome*. University of Michigan Press, 2015.
Summary of different collectors in Phoebe Hearst's employment. See p.9-10.
- Briggs, W. W. *The Letters of Basil Lanneau Gildersleeve*. Baltimore: Johns Hopkins University Press, 1987.

B. Gildersleeve (philologist) comments on the strengths of Emerson as a classical archaeologist.

- Emerson Family Papers ca. 1840-1980. The New York Public Library: Archives and Manuscripts. Call number: MssCol 923
63 boxes and 1 volume of personal family papers donated by E. Emerson, A. A. Emerson, and M. Schneider (1956-2008) to the Manuscripts and Archives Division of the New York Public Library where they are currently held. The family papers mostly contain correspondence amongst Emerson family members as well as some diaries, accounts, photographs and legal documents. Most noteworthy are the “Alfred Emerson Personal Papers” (boxes 25-30 and 38), which includes Emerson’s eight personal diaries, including his training, experience living abroad and expert knowledge. See p.179-180. correspondence from 1907-1943, financial documents, poetry, sketches, photographs and college notebooks. Emerson’s personal papers also consist of drafts and manuscripts of his work related to exhibitions at the Chicago Art Institute as well as photographs of Greek and Italian archaeological sites and ancient artefacts currently held in the Hearst Museum. The links below provide useful information regarding the contents of the Emerson Family Papers. General overview: <http://archives.nypl.org/mss/923>
Detailed description: (see V. Alfred Emerson Sr. and Alice Edwards Emerson) <http://archives.nypl.org/mss/923#detailed>
- Dyson, S. L. *Ancient Marbles to American Shores: Classical Archaeology in the United States*. Philadelphia: University of Pennsylvania Press, 1998.
Provides summary of Emerson’s work and contributions to classical archaeology in the United states. See p.32, 65.
- Emerson, A. Unpublished report on Department Services, 3rd Quarter 1903, accession 103 file.
Brief summary of Emerson’s activity between 1900 and 1903, including his collection work on behalf of P. Hearst as well as his own personal academic work.
- Fowler, H. N. and Stillwell, R. “Alfred Emerson.” *American Journal of Archaeology* vol 48 (1944): 76-77.
Summarises the professional and personal qualities of Emerson, including his linguistic ability, academic knowledge and general humour. See p.77.
- Gordon, A. E. “An Anecdote about Georg Wissowa and Alfred Emerson.” Classical Association of the Atlantic States (CAAS), *The Classical World*, vol 77, no 1. (Sep-Oct, 1983): 20.
Anecdote regarding a youthful prank played by G. Wissowa and Emerson when students at the University of Munich. See p.20.
- Miller, J. *Emerson Family Papers ca. 1840s-1976*. The New York Public Library, Humanities and Social Sciences Library, Manuscripts and Archives Division: May 1989.
Provides a family-tree and background information on the Emerson family as well as a detailed overview of the contents of the Emerson Family Papers.
- Price, C. to Stevens, F. C. Letter dated June 14, 1941, accession 797 file.

This file directly relates to acc.119 and was mistakenly numbered 797. Price notes that Emerson could pay 'up to \$500.00 for specimens...but if the cost were more than \$500.00 he was under agreement to consult her'.

- San Francisco Call. "Famous Archaeologist of Berkeley Museum." *San Francisco Call*, no 132. San Francisco: April 1, 1900.
Newspaper article advertises Emerson's series of public and student lectures to be delivered during his short visit to San Francisco. Article provides a photo, brief summary of Emerson's educational background and role as P. Hearst's private collector.
- Williams, W. "To Dream the Impossible Dream." Avramidou, A. and Demetriou, D. *Approaching the Ancient Artifact: Representation, Narrative and Function*. (Berlin and Boston: De Gruyter, 2014), 297-310.
Brief summary of Emerson's activities whilst involved in the Archaeological Institute of America and the Baltimore Archaeological Society. See xvii, 7, 41,260, 297-298, 672, 680-681.

Publications by A. Emerson

Emerson, A. *De Hercule Homeric*. Munich: University of Munich, 1881.

Emerson, A. "Two Modern Antiquities." *American Journal of Archaeology and of the History of the Fine Arts*. First Series vol. 1 no 3. (1885).

Emerson, A. "The Portraiture of Alexander the Great: (i) a Terracotta Head in Munich." *American Journal of Archaeology and of the History of the Fine Arts*. First Series vol 2 no 4. (1886).

Emerson, A. "The Portraiture of Alexander the Great: (ii) a Terracotta Head in Munich." *American Journal of Archaeology and of the History of the Fine Arts*. First Series vol 3 no 4. (1887).

Emerson, A. "Letter from Olympia." *The American Journal of Archaeology and of the History of Fine Arts* vol 3, no 1-2 (June, 1887): 96.

Emerson, A. "A Laughing Girl and a Study of a Coiffure: (ii) Terracotta Head in Munich." *American Journal of Archaeology and of the History of the Fine Arts*. First Series vol 4 no 2. (1888).

Emerson, A. "An Engraved Bronze Bull at Metaponto", in *American Journal of Archaeology and of the History of the Fine Arts*. First Series. vol 4 no 1 (1888).

Emerson, A. "A Laughing Girl and a Study of a Coiffure: (ii) Terracotta Head in Munich." *American Journal of Archaeology and of the History of the Fine Arts*. First Series vol 4 no 2. (1888).

Emerson, A. *An Account of Recent Progress in Classical Archaeology, 1875-89* vol. 8, Cambridge: Cambridge University Press, 1889.

Emerson, A. *Catalogue of a Polychrome Exhibition: Illustrating the Use of Color Particularly in Graeco-Roman Sculpture*. Chicago: The Art Institute of Chicago, 1892.

Emerson, A. and Perry, A. L. "The Dimensions of the Athena Parthenos." *American Journal of Archaeology and of the History of the Fine Arts*. First Series vol11 no 3. (1896).

Emerson, A. and Perry, A. L. "The Dimensions of the Athena Parthenos." *American Journal of Archaeology and of the History of the Fine Arts*. First Series vol11 no 3. (1896).

Emerson, A. and Sage, H. W. *Catalogue of the H.W. Sage Collection of Casts from Antique Sculpture*. Ithaca: Cornell University Museum of Classical Archaeology, 1900.

Emerson, A. "Torso of a Hermes." Pennsylvania University, *Transactions of the Department of Archaeology, Free Museum of Science and Art* vol 1 (1905): 169-175.

Emerson, A. et al. *Illustrated Catalogue of the Antiquities and Casts of Ancient Sculpture in the Elbridge G. Hall and Other Collections: Art Institute of Chicago*. Chicago: The Art Institute of Chicago, 1906.

Emerson, A. "A Plea for the Better Recognition of Christian Archaeology." *Proceedings of the American Association of Museums* vol 2. (1908): 139-144.

2. Summary of Accession Files

A summary of the 31 Emerson accessions located in the Phoebe A. Hearst Museum of Anthropology. The following information is sourced from the accession file folders and accession worksheets held in the museum.

N.B:

- 8-* correspond to current Hearst Museum catalog numbers for objects.
- Emerson attributes C P numbers on the shipping records in many accession files. These numbers appear to directly align with the number of shipping cases, e.g., acc.103, C P 10-23, is a total of 14 cases.

Acc.21 (8-1 to 8-38)

Received December 13, 1901. Shipped from Brussels via Antwerp (Grisar & Co.) to San Francisco. Cases marked 2403. Collected by A. Emerson (May 20-25, 1901), Brussels.

Accession Contents: Auction of Somzée Collection: terracotta vessels and figurines. Some other objects were purchased from various antique dealers in Brussels. Information sourced from correspondence between A. Emerson and G. d'Aquin and P. Hearst.

3 batches of terracotta vessels and figurines:

- Somzée Collection (purchased May 20, 1901): #14, 24, 29, 37, 44, 63, 65, 71, 75, 80, 84, 85, 86, 89, 90, 100, 101, 104.

- Somzée Collection (purchased May 21, 1901): #127, 180, 212.

- Somzée Collection (purchased May 21, 1901): E. Hambeu acting as agent for A. Emerson. #16, 39, 47, 119, 135, 136, 176, 191, 200, 201, 202, 203, 207, 210, 213, 214, 215. Additionally, a cup purchased in Brussels, not of the Somzée Collection.

6 terracotta figurines and 4 vases:

- Private Brussels Collection (purchased May 23/25, 1901). Bought from Triantaphyllos, Parisian antique dealer, Brussels.

Shipment 6 cases from London:

- PAH 1 to 6 antique earthenware, small bronzes, books, plaster cast. Sailed July 15, 1901 London to San Francisco.
- PAH 7 to 14 antique earthenware, small bronzes, imitation antique bronzes manufactured Italy, imitation antique glassware, antique painting, 7 copies of antique portraits created by American artist residing abroad. Sailed September 10, 1901 Antwerp to San Francisco.

Accession File Contents: Correspondence, obituary and publications.

- Accession worksheet. States 'Souzee' collection (appears to be a misspelling of Somzée)
- Letter A. Emerson to G. J. M d'Aquin, University of California Berkeley (dated November 4, 1901). Forwarding a duplicate of the bills of lading.
- Letter A. Emerson to P. Hearst (May 25, 1901). Describes the auction of the Somzée tapestry collection. Provides prices, descriptions, measurements, names of other auction attendees and their purchases. States his purchase of 38 Greco Etruscan vases and terracottas out of a total of 216 for sale. Briefly describes objects of special mention that he purchased (#14, 24, 29, 37, 39, 44, 63, 71, 89, 75-76, 90, 100, 101, 127, 104, 180). Outlines iconography, vessel type, ware and price. One page written in French which lists individual prices for acquired objects and states total price for sales of Greek statuettes and Italian faiences was 176 000 francs.
- Correspondence C. H. Greenewalt Jr. to I. Jacknis (January 26, 2000). Describes that P. Kuniholm has information on A. Emerson. Offers contact and reference for further information and assistance.
- The New York Times obituary for A. Emerson (October 20, 1943).
- Excerpt from the American Journal of Archaeology vol 48 no. 1. 1944. See p.80. Brief summary of the life of Emerson.

Acc.29 (8-39; 8-110 to 8-197; 8-350; 7-801 to 7-806; 9-321 to 9-322; 8-5296; 8-65 to 8-2297)

Received December 27, 1901. Shipped from Paris to San Francisco. Collected by A. Emerson (1900), Paris.

Accession Contents: 8 cases of Paris purchases. Terracotta figurines, vessels and jewellery. Accession also includes objects not in Cat. 8 (Russian icons, triptych and torah).

Accession File Contents: Publications and filing cards.

- Accession worksheet
- University of California Museum of Anthropology Trial Catalogue 8-65-2297.
- Holme, C. *Peasant Art in Russia*. London: The Studio, 1912.
- Descriptions of 7-805, Alexa Saunders (Dated November 2, 1964)
- Filing cards for 7-801, 7-802, 7-804, 7-805.

Also see: Acc.50 Box Contents. This box contains numbered file 29, titled 29. L. Felmer, Facsimile Glass Manufacturer. The file contains various paperwork related to accession 29.

Acc.30 (8-40 to 8-50)

Received December 27, 1901. Shipped from Brussels to San Francisco. Collected by A. Emerson (1900), Paris.

Accession Contents: 1 case of Brussel purchases. Terracotta figurines and vessels.

Accession File Contents: Conservation record, correspondence and publication.

- Accession worksheet
- Conservation record 8-48.
- Correspondence H. A. Shapiro to Curator of Lowie Museum of Anthropology (dated July 30, 1991). Forwards extract from Shapiro's publication, *Art and Cult under the Tyrants in Athens*, which features objects in the Lowie Museum collection (8.40).
- 8.40. Shapiro, H. *Art and Cult under the Tyrants in Athens*. Mainz: P. von Zabern, 1989. Plate 30f. p.64.

Acc.38 (8-51 to 8-109)

Received February 12, 1902. Shipped from Rome, London to San Francisco. Collected by A. Emerson London.

Accession Contents: 6 cases of London purchases. Bronze figurines, mirror and jewellery.

Accession File Contents: 4 folders bundled together. Various correspondence, publications and account reports.

- 8-80. Published in Bay Area Etruscan Bronze Mirrors to be Published in the *CORPUS SPECULORUM ETRUSCORUM*
- 8-74. Published in exhibition catalogue. Mitten, David G. Fogg Art Museum, City Art Museum of St. Louis, Los Angeles County Museum of Art. *Master Bronzes from the Classical World*. 1967 Mainz: P. von Zabern, 1967. p.37.
- Various correspondence with A. Emerson. Various letters written in English, German, Italian and Greek between 1901 and 1904. Letters addressed to A. Emerson regarding costs and shipment logistics for material from London and Rome and does not appear to be unique to acc.38. Some letters regarding general correspondence between colleagues.
- 4 purchase account reports (November 30, 1900; December 1, 1900; February 1, 1901; April 1, 1901). Each report provides brief object description and price.

Acc.50 (8-51 to 8-109; 8-1285 to 8-1399; 8-1401 to 8-1500; 8-1931 to 8-2113; 8-2266 to 8-2273; 8-2276 to 8-2287; 8-2301 to 8-2330; 8-2339 to 8-2340; 8-2351; 8-2353 to 8-3161; 8-3242 to 8-3244; 8-3499 to 8-3959; 8-3961 to 8-4163; 8-4176 to 8-4221; 8-4223 to 8-4305; 8-4509; 8-4513 to 8-4514; 8-4529 to 8-4575; 13-1205 to 13-1213 re cataloged as 13-1205 to 13-1207; 17-185 to 17-190)

Received November 12, 1902. Shipped from Rome to San Francisco (August 29, 1902), via New York (by Santa Fe). Marked 100-187. Collected by A. Emerson, Italy.

Accession Contents: 88 cases of Italian purchases. Classical materials (total number of items cataloged - 2118 count '62).

Cataloged: 8-1285 to 8-1399 (115 items); 8-1401 to 8-1500 (100 items); 8-1931 to 8-2113 (183 items); 8-2266 to 9-2273 (8 items); 8-2276 to 8-2287 (12 items); 8-2301 to 8-2330 (30 items); 8-2339 to 8-2340 (2 items); 8-2351 (1item); 8-2353 to 8-3161 (809 items); 8-3242 to 83244 (4 items); 8-3499 to 8-3959 (461 items); 8-3961 to 8-4163 (203 items); 8-4176 to 8-4221 (47 items); 8-4223 to 8-4305 (83 items); 8-4509 (1item); 8-4513 to 8-4514 (2 items); 8-4529 to 8-4575 (47 items) (crossed out) all re cataloged to 17-92 to 17-146 (55 items) but 8-4530 to 13-1206; 13-1205 to 13-1213 (9 items) (crossed out) re cataloged el. 7/8/59 as 13-1205 to 13-1207; 17-185 to 17-190

(3 and 6 items); 7-415 (1 item); 8-7566 to 8-7567 (2 items) found to have same numbers as 2 other specimens (8-3852 to 8-3853) 3/6/74.

Material redlined from Acc.50 in 1928-1929 for exchange with Otago University Museum: 8-1289; 8-2368; 8-2396; 8-2455; 8-2539; 8-2553; 8-2555; 8-2659; 8-2670; 8-2700; 8-2728; 8-2761; 8-2808; 8-2810; 8-2817 to 8-2818; 8-2825; 8-2827; 8-2836; 8-2857; 8-2863; 8-2870 to 8-2871; 8-2874 to 8-2876; 8-2971; 8-2994; 8-3007; 8-3016 to 8-3017; 8-3021 to 8-3023; 8-3035 to 8-3036; 8-3810; 8-4183. (38 items) N.B. some of these items were incomplete, i.e. one piece only, out of two or more bearing same number, were sent on this exchange.

8-4160 redlined June, 1965. Re-cataloged as 7-5199 June, 1965 MSH; Ent. 1/23/66 SCW
CAT: MSH 11/20/67; Ent: CAJ 2/16/68 16-12026 (1 item).

8-1306 to 8-1308 (3 items) reclassified as 7-5633 to 7-5635 MSH 7/8/70
8-3900 (1 item) reclassified as 7-9512a,b 12/29/71 CAJ
8-4159 (1 item) reclassified to 7-5462 Cat. MSH 5/13/69; cd.MB 5/11/72
8-4198 (1 item) reclassified to 7-415, then to 17-586 JCK 2/26/74

Accession File Contents: 1 large envelope and 1 box, each containing multiple folders.

Envelope Contents: Correspondence, accession list, publications, contents list (briefly describes objects and provides some measurements)

Folder 1 (researched by L. Pierracini and R. Levitan 2017)

- Trial Catalog sheet 7-5633 to 7-5635 (originally 8-1306 to 8-1308) (July 8, 1970)
- Letter to G. J. d'Aquin (September 26, 1902). Regarding shipment of 88 cases.
- Postcard N. Plaoutine to H. R. W. Smith (August 12, 1936). Discusses provenience of black figure neck amphora (8-3852).
- 'Bay Area Etruscan Bronze Mirrors to be published in the Corpus Speculorum Etruscorum' Brief descriptions of some items in acc.50. (8-80; 8-3861; 8-3862a-b; 8-3863; 8-3864).
- Letter H. Deuprey to G. J. d'Aquin (November 5, 1902). Regarding Customs House Order for 88 cases marble.
- Letter A. Emerson to M. d'Aquin (October 4, 1902). Regarding shipment of 88 cases shipped from Rome. Forwarding of English invoice. Expresses fear that his personal purchases (C P 6032-3; leather picture frames, 30 engravings and watercolours) have been mistakenly sent to the Museum of Anthropology.
- Letter E. H. Clarke to P. Hearst (October 6, 1902). Regarding shipping costs.
- Trial catalog sheet 16-12026 (originally 8-2341) (November 20, 1967)
- Letter S. Smithers (Indiana State University) to Ms. Babineau (July 16, 1993). Forwarding of his publication of 8-2832 and 2328 published by the J. Paul Getty Museum.
- Smithers, S. "Images of Piety and Hope: Select Terracotta Votives from West-Central Italy" in *Studia Varia* Vol. 1. Malibu: J. Paul Getty Museum (1993).
- Del Chiaro, M. "The Ghiaccio Forte Votive Terracotta Figurine", in *California Studies in Classical Antiquity* 8 (1975). Publishes 8-2628; 8-2479; 8-2478; 8-2480; 8-2481, including plates.

- Original accession list in Italian. Although marked with '#35', the list actually refers to acc.50. (signed I.Jacknis). Provides C. P. numbers, brief object description and some measurements.
- 2 copies of *Contents of 88 Cases of Antiquities Marked C P 100 to C P 189*. Publication. List appears to be a direct English translation of original accession list in Italian.
- Letter E. H. Clarke to P. Hearst (October 7, 1902). Possible reference to the transportation of acc.50 via car.

Folder 2 (researched by L. Pierracini and R. Levitan 2017)

- Accession cards: 8-2355; 8-2356; 8-2358; 8-2400; 8-2434; 8-2439; 8-4200; 8-2503; 8-2508; 8-2515; 8-2556; 8-2575 to 8-2576; 8-2581; 8-2604 to 8-2609; 8-2624; 8-2655; 8-2662; 8-2671 to 8-2672; 8-2675; 8-2694; 8-2787; 8-2858; 8-2954; 8-2980; 8-2987 (=2989); 8-3847; 8-6708 to 8-6709; 8-6735; 8-6754; 8-6777 to 8-6779; 8-6794; 8-6818; 8-6811 to 8-6815; 8-6887.
- Report for the section of Greek and Roman Archaeology in the Department of Anthropology (January 1 to June 30 1904). Provides detail on number of cases, acquisition location, shipping logistics and case contents for acc.50, 153 and 158. N.B: Report is located in folder mistakenly titled '1903-1904'. There seems to be no evidence of the quarterly reports for 1903-1904.
- Letter A. Emerson to d'Aquin (February 10, 1902). Provides a detailed report of all acquisitions in last three months of 1901. Provides brief object descriptions, number of objects and purchase prices.
- Inventory of photographs, drawings, engravings, etc. in Portfolios A, B, C, and D. (13-585 to 13-724).

Related Material Folder 3

- Accession worksheet
- Beazley Archive Database Report. Provides comprehensive details on the provenance, date, technique, shape, publication record of vases in collection. Not all vases in report are part of acc.50. Includes notes and information regarding the use of the Beazley archive.
- Photograph of P. Hearst. No date provided.
- 3 copies of Hygienic Report, The University of Iowa, Laboratory report 8-3865
- Student essay. Ashot, A. "Portrait of a Patrician Youth, Possibly an Imperial Prince" (October 3, 2003). Regarding marble portrait 8-4258.
- List of changed cat. numbers.
- Trial catalog sheet 8-8385 to 8-8396 (undated)
- List of gems 8-3917; 8-3929; 8-3935
- Letter D. D. Herod to unaddressed (January 2, 1990). Regarding corrected print out of Attic vases in the Lowie Museum. .

Related Material Folder 4

- Letter R. J. Smutny to B. E. Busch (April 9, 1966). Forwarding of study of Greek and Latin inscriptions in Lowie Museum. Study does not appear in accession file.
- Notes by H. Comfort (August 1941). U. C. M. A. Arretine Pottery.

- Letter D. M. Brinkerhoff to F. Norick (January 8, 1973). Forwarding of publication of Campanian lekythos (8-4154). 'Paper on Vases for Art History 154, Greek Art, Fall 1972' (University of California Riverside).
- Marble Provenance Report for Portrait Herm of Plato 8-4213 (October 25, 2002) Laboratory of Archaeometry, Institute of Materials Science.
- Cat card 7-5912a,b (originally 8-3900).
- British Museum Catalog of Roman Imperial Coins Vol 1. (8-8388 to 8-8390; 8-8391 to 8-8396; 8-6459; 8-7561)
- Letter and publication. S. G. Miller to K. Lightfoot (March 22, 2007). Regarding publication of Berkeley Plato (8-4213) and forwarding of Twilley's conservation report.
- Conservation report 8-4213. J. Twilley (conservation Scientist). Detailed report on the chemistry surface of Plato head 8-4213. Report includes extensive color photographs.
- Information report on red figure kylix (8-4095). Provides details regarding vessel's condition, dimensions and shape.
- Conservation record 8-4095.

Accession Box Contents:

Box contains loose books, maps, envelopes as well as folders numbered 18 to 42.

5 Italian maps and 1 poster: 1 scaled map of Cerveteri; 1 scaled map showing position of the Temple of Manganello and the Temple of Hera; 2 scanned maps of Cerveteri (duplicates); Italian scaled geographical map highlighting excavation sites Pitigliano, Sovana, Sparne and Saturnia; 1 poster showing panorama and general view of Rome, 1900.

Various Books:

- Tarbell, F. B. and Laufer, B. "Three Etruscan Painted Sarcophagi", in Field Museum of Natural History Publication 195 vol. VI No. 4 (1917). 3 sarcophagi are part of Field Museum collection.
- Hallier-schleiden, H. "Eine Sprachgeschichtliche Weltumsegelung." (Leiden 1925)
- Catalogue of the Theodor Graf Collection of Unique Ancient Greek Portraits 2000 years old. Catalogue provides collection numbers and handwritten prices.
- Tableaux Anciens Primitifs du XV Siècle (November 9, 1900). Catalogue 5, 16 and 84 were purchased by A. Emerson at auction November 10, 1900.
- Various notebooks. Each with different handwriting in Italian. Appear to be lists of objects acquired in Italy, providing brief descriptions, some measurements and prices.
- Inventory of books sent to Department Library at Berkeley (August 17, 1904).
- 1 notebook of A. Emerson regarding the Abbadia del Fiume Tombs. Notes on R. Mancinelli's excavation (1896-1897). Provides detailed descriptions regarding tomb locations and excavated objects from the 1896 and 1897 excavations by Riccardo Mancinelli.
- Notebook titled 'Necropolis delle Sparne'. Extensive notes and sketches relating to excavation. Written in Italian.
- Notebook. Inventory 'Necropoli Sparne dell'Abbadia del Fiume'. Extensive notes relating to excavation. Written in Italian.

- Catalogue of Hearst Collection of Coins from Accessions 50, 103, 147, 184. List and description of 805 silver, bronze or glass Graeco-Roman, Arabic or Russian coins. These coins were collected by Emerson and sent from the Museum of Anthropology to the University Library for permanent disposition and exhibition there on February 7, 1912.
- Electrotypes and Glass Vessels, Ludwig Felmer. Catalogue of Ludwig Felmer, Glass and Porcelain, Mainz. Catalogue provides brief description and catalogue numbers. Envelope black and white plates of glass objects, Mainz. 1 scaled map showing position of the Temple of Manganello and the Temple of Hera; 1 unscaled map highlighting Cerveteri and Vignaccia. ; 'Galvanoplastische Nachbildungen Mykenischer Alterümer, Athens. Bill of lading Galvanoplastischen Kunstanstalt Geislingen-St (June 10, 1903). Provides list of objects shipped by Grisar & Co. Consular Certificate (June 13, 1903) for plated goods. Electrototype material. Black and white images of glass vessels, Cretan signet rings and medallions part of Ludwig Felmer collection.
- Dr. Smith's own notes and list of contents of envelopes in the Classic's Data file.
- Corpus Vasorum Antiquorum. List of Specimens in Order of Plates. List contains details of plate number, figure number, catalog number and type of pottery.
- Manuscript of Plaster Cast Catalog. Documents lists 21-129 to 21-244. Briefly describes each plaster cast and provides information on provenience.

Various envelopes:

Envelope. Mingo, Michele "Survey of the Classical Archaeology Collection (August 31, 1989). Survey provides a general description of items, excluding the coinage collection. Summary is organised through site. Envelope contains draft copy, rough notes and final product of survey.

Envelope. Manicelli's Inventory (Pitigliano, July 10, 1902). 62 page file written in Italian. Lists all contents of the Necropoli "Sparne dell'Abbadia del Fiume"

Envelope. Travelling and Collecting Expenses - Financial. Folder contains various lists, invoices and letters all regarding Italian acquisitions and financial matters . All documents dated between 1901 and 1903.

Envelope. Index Corpus Vasorum Antiquorum. Contains CVA Concordance: Document provides catalog number, item title, plate number and provenience for 8-1 to 8-7; 8-16 to 8-18; 8-35 to 8-37; 8-40; 8-47 to 8-48; 8-60, 8-63 to 8-64; 8-104 to 8-106; 8-201; 8-351 to 8-361; 8-443 to 8-445; 8-891; 8-920 to 8-930; 8-1371; 8-1576; 8-1796; 8-2163 to 8-2165; 8-2183 to 8-2184; 8-2350; 8-3172; 8-3216; 8-3222; 8-3225; 8-3279; 8-3279; 8-3297 to 8-3310; 8-3312; 8-3316; 8-3320 ; 8-3335; 8-3337 to 8-3339; 8-3342; 8-3348; 8-3350; 8-3352 to 8-3353; 8-3355; 8-3357 to 8-3381; 8-3384 to 8-3385; 8-3410; 8-3415; 8-3444 to 8-3446; 8-3495 to 8-3497; 8-3815 to 8-3818; 8-3821 to 8-3822; 8-3836; 8-3815 to 8-3853; 8-4180; 8-4501; 8-4581 to 8-4582; 8-5330 to 8-5331. Envelope also contains handwritten booklet titled 'Odds and Ends'.

Untitled envelope. Contains multiple sheets of rough notes on fragments of pottery. Documents contain rough sketches and notes on 8-3008; 8-3020; 8-3024; 8-3040; 8-3047;

8-3050 to 8-3052; 8-3059; 8-3066 to 8-3067; 8-3085; 8-3098; 8-3108; 8-3116. Appears to be Emerson's personal notes on findings from Cerveteri, Lazzari.

Envelope Acc.50 (Partial).

- Conservation record of Etruscan vessel 8-3824 (February 19, 1986).
- Letter A. D. Trendall to Museum (August 3, 1976). Comments on various terracotta vessels.
- Letter D. A. Amyx to W. Bascom (March 7, 1978). Provides preliminary report on present state of collection. Focuses on the needs and maintenance of the pottery collection, providing suggestions for their care.
- Envelope containing bills and receipts for Cerveteri purchase (May 12, 1902).
- Schulman, J. Monnaies et Médailles: Collections importantes d'un amateur de New-York et d'un amateur Néerlandais (October 21 and 22, 1935).
- Catalog of objects providing brief descriptions and images of medals and coinage.
- Letter H. Alford to F. Norrick (February 3, 1983). Letter forwards on abstract of a paper presented by H. Alford. Paper titled 'The Iconography of the Caeritan Votive Deposit in the Lowie Museum of Anthropology, Berkeley'.
- Letter H. Alford to F. Norrick (August 20, 1982). Letter forwards on abstract of a paper presented by H. Alford. Paper titled 'Kourotrophi from Caere in the Lowie Museum of Anthropology, Berkeley'.

Numbered folders:

18. Folder 'Dr. Emerson's Letters to Mrs. Hearst'

- Letter A. Emerson to P. Hearst (November 30, 1901). Discusses storage solution in Rome for recent purchases and need for restoration. Briefly lists some recent purchases (44 antiques property of a Roman doctor: urns, Roman male and female portrait busts and Greek and Roman marble sculptures).
- Letter A. Emerson to G. J. d'Aquin (February 14, 1902). Discusses payment of unclear item and describes recent acquisition of objects on trip to Tuscany.
- Telegram A. Emerson to P. Hearst (September 30, 1901). Discusses payment for Greek marble.
- Letter A. Emerson to P. Hearst (September 21, 1902). 87 cases shipped from Naples to San Francisco via New York. Discusses logistics of packing and sending cases. Names some objects in shipment: plaster casts, terracotta figurines, bronze figurines and statues. Discusses some general and personal matters: weather, touring Italy, a fall, Spanish.
- Letter A. Emerson to P. Hearst (January 29, 1902). Recounts trip to Tuscany. Visit tombs and museums. Provides a detailed examination of Mancinelli's pottery stores at Saturnia and Pitigliano.
- Letter A. Emerson to P. Hearst (April 25, 1902). Describes acquisition of some material in Italy; terracottas, marbles and vases.
- Letter A. Emerson to E. Clarke (December 13, 1903). Letter discusses payment and billing of various objects. Possible that Clarke is an accountant.

19. Correspondence about forwarding Peterson Steamship letters

- C. Peterson to A. Emerson (August 1902 to November 1903). Written in Italian.

20. Emerson's Banking in Rome: stubs and correspondence

- 4 stub booklets
- Various correspondence between A. Emerson and Sebasti & Reali Bankers, Rome (1901-1904).

21. Correspondence between New York Hearst Office and A. Emerson

- Multiple letters from Clark to A. Emerson regarding payment and drafts (1902 to 1903).
- List of credit statements and transactions (September 1900 to 1903).

24. Notes on Theodor Graf collection of Greco-Egyptian Portraits

- Correspondence T. Graf to A. Emerson between (May 1902 to April 1903).

25. Correspondence about Athens Casts. Marked "Baumann and Beckmann".

- Multiple letters from Baumann & Beckmann to A. Emerson (December 1902 to January 1904).

26. Accession Record. Notes of list of contents of 9 cases Paris, Antwerp

- List of objects in 9 cases from Paris-Antwerp. Provides brief object description and prices.

27. Gerfaud - Arroyer, Packers, Paris.

- Multiple letters L. Accoyer to A. Emerson (1902 to 1904). Written in French. Regarding packing of objects.

28. Memoranda of Names and Addresses

- Various fragments of paper with names and addresses.

29. L. Felmer, Facsimile glass manufacturer.

Various paperwork relating to accession 29.

30. M. Gherardi. Correspondence with Sigr Bitter.

- Letters M. Gherardi (Formatore del Ministero dell'Istruzione Pubblica) to A. Emerson (December 1899 to September 1903). Regarding reproduction of statues. Written in Italian.

31. Collections not yet received from Eives and Allen

- Brief list of objects. Labelled acc.184.

32. More Eives & Allen

- Multiple letters Eives & Allen Wells Fargo to A. Emerson. Regarding payment for shipping.

33. Grisar, Antwerp

- Multiple letters and invoices shared between Grisar & Co and A. Emerson (1903-1904). Regarding payment for shipping.

34. Davies Turner & Co Bills, Statements etc.

- Davies, Turner & Co. to A. Emerson (October 1902 to April 1903).

35. E. Hamber: Letters Accounts with Emerson

- Multiple letters from E. Hamber to A. Emerson regarding letters and accounts. Letters date from 1901 to 1903. Written in French.

38. Contents of 88 cases of Antiquities marked C P 100 to 187

- Accession list describing contents of acc.50. Briefly describes objects, sometimes providing measurements.
- Letter G. J d'Aquin to A. Emerson (October 22, 1902). Confirms arrival of shipment of 88 cases of antiquities.

39. Mancinelli's Inventory of the tombs at "Sparne dell'Abbadia del Fiume"

- 62 page inventory of tombs at Mancinelli's excavation. Written in Italian.
- Publication of excavation drawing, R. Mancinelli. *Archaeology* vol.29 no.4. Noyes Press, (October 1976): 22.

40. Data on Athenian Forgeries of terracotta figurines. Notes on Mycenaean dolls from Boeotia

- List labelled accession 98. Provides brief description and count of figurine forgeries.

41. Bills for restoration of sculpture and pottery 8-4232 to 8-4233; 8-4241

42. Bills of Sale- Receipts for purchases of sculpture

Acc.60 Unknown Cat. numbers.

Received December 16, 1902. Shipped from Rome (October 17, 1902, C.Peterson) via New York. Marked C.P #6358-6359. Collected by A. Emerson.
Source: Bill payments in accession file.

Accession Contents: 2 cases of 4 items. 1 bronze sculpture and 3 vases. Note: As far as is known, this material is uncataloged at this date July 28,1955. RKE

Accession File Contents: Correspondence and publication.

- Telegram. Deuprey to G. J. d'Aquin (January 3, 1902). Regarding bill payment for 1 case shipped December 10, 1901.
- Telegram. Unknown to G. J. d'Aquin (December 8, 1902). Regarding bill payment for 2 cases.
- Letter. Deuprey to G. J. d'Aquin (December 16, 1902). Regarding bill payment for 2 cases. Letter includes duplicate of receipt.
- Eiland, Murray L.; Hickman, Peter; Luchessa, Gayle; Shaw, Richard T. *A Weaver's Art: Selected Rug Traditions of the Middle East and China*. May 18 - June 29 1979. The Fine Arts Museums of San Francisco Downtown Center.

Acc.73. Unknown Cat. numbers.

Received March 2, 1903. Shipped from Rome (November 14, 1902) via New York. Arrived San Francisco February 21, 1902. Marked C.P #17 A seq. 213, 214, 215, 216, 217, 218, 41 B-, 41 I, 41 K, 41 L. . Collected by A. Emerson.

Accession Contents: 19 cases. As far as is known, this material is un-cataloged at this date July 28, 1955. RKE. Invoice and letter state 19 cases, whereas accession worksheet notes 17 cases. Accession includes plaster casts, copies of vases made by Sappini and bronzed terracotta casts.

Accession File Contents: Correspondence

- Accession worksheet
- Telegram. Deuprey to A. L. Kroeber. Regarding delivery order for 19 cases.
- Collections in the Berkeley Museum Building Accession list. Notes plaster casts in collection.
- Letter A. Emerson to G. J. d'Aquin (October 26, 1902). Discusses shipping logistics and costs.
- Letter A. Emerson to President Wheeler (December 18, 1902). Discusses shipping costs and objects in accession.

Acc.98. (8-2331 to 8-2338, 8-2341 to 8-2350, 8-2353, 8-3497, 8-4165 to 8-4175)
Received September 30, 1903. Shipped from Rome, via Ithaca New York. Marked 1-2. Collected by A. Emerson, Italy and Greece.

Accession Contents: 2 cases of terracotta figurine, vessels and mineral ores

Accession File Contents: Catalog card

- Accession worksheet.
- Cat card 8-4165 re-cataloged to 7-7881. Bust of King Victor Emanuel III.

See also: Acc.50 box contents. Box contains numbered file 40, titled 40. Data on Athenian Forgeries of terracotta figurines. Notes on Mycenaean dolls from Boeotia. This file contains a list of objects and is labelled accession 98. The list provides brief description and count of figurine forgeries.

Acc.103 (8-1501 to 8-1930; 8-2114 to 8-2265; 12-435 to 12-436)
Received October 21, 1903. Shipped from Rome August 5, 1903 via S.P from New York. Marked C P 10-23. Collected by A. Emerson, Italy.

Accession Contents: 14 cases of Mancinelli Etruscan earthenware from Saturnia and Statonia. Objects excavated from 7 tombs in Statonia and 5 in Saturnia. Objects not in Cat.8 (Skulls excavated in Etruscan tomb, 12-435 to 12-436)

Accession File Contents: Department report, notecards, correspondence

- Accession worksheet.
- Report of A. Emerson on Department Services, 3rd Quarter 1903. Provides brief summary of acquisitions during 1900-1902 and subsequent efforts to catalogue material in September 1903. Provides lengthy details regarding the shipment, acquisition methods and location, and contents of acc.103.
- Brief notes on 12-435 and 12-436.
- Letter A. Emerson to P. Hearst (January 10, 1902). Describes his activity and plans while visiting Etruscan tombs.

- Letter Deuprey to A. L. Kroeber (October 15, 1903). Regarding account and statement of the contents of the 14 cases. Complete account is not included in accession file.
- Letter A. Minto to E. H. Dohan of University Museum Philadelphia. Letter references Emerson's purchase of Etruscan tombs.

Related Material:

- Acc. 103 also mentioned in accession file 119. See *Report for the Classical Archaeology Collections by A. Emerson (Dated December 31, 1903), accession file 119.*

Acc.108 (8-379 to 8-390)

Received December 1903. Shipped from Antwerp, Stuttgart and Wurtemberg. Marked G B 715. Collected by A. Emerson.

Accession Contents: 1 case of Mycenaean Antiquities. Bronze Weapons. Objects are reproductions (See Letter Deuprey to Kroeber (July 15, 1903) and A. L. Kroeber to Goddard (September 27, 1905)).

Accession File Contents: Correspondence

- Accession worksheet
- Letter A. Emerson to Secretary of Anthropological Museum Berkeley (July 2, 1903). Briefly discusses shipping logistics, costs and content of acc.108.
- Letter A. Emerson to A. L. Kroeber (January 13, 1904). Briefly discusses delivery issue.
- Letter Deuprey to A. L. Kroeber (July 15, 1903). Mentions delivery of one case of Mycenaean reproduction antiquities and requests delivery of plaster casts.
- Letter A. L. Kroeber to Goddard (September 27, 1905). Briefly mentions packing and delivering of acc.108.

Acc.109 (8-6111 re-cataloged to 21-111)

Received December 30, 1903. Shipped Magdeburg Prussia to San Francisco. Marked R+T 1595. Collected by A. Emerson.

Accession Contents: 1 case containing plaster cast Head of Venus from Magdeburg, Saxony-Anhalt, Germany. Copy of a marble Palazzo Caetani, Rome.

Accession File Contents: Correspondence and accession list

- Accession worksheet
- Letter A. Emerson to A. L. Kroeber (June 4, 1908). Briefly discusses shipment and delivery of acc.109.
- Accession list Collections on the Berkeley Museum Building. Notes acc. 109.

Acc.119 (22-1 to 22-400)

Received November 1, 1903. Shipped from Rome (August 10, 1902 per Princess Irene). Marked C P 4609. Collected by Charles R. Morey on behalf of A. Emerson, Italy (1902-1903).

Accession Contents: 1 case of wax rubbings of 580 Latin inscriptions. Prepared in Rome and vicinity during 1903. See reports by A. Emerson.

Accession File Contents: Correspondence, reports and lists.

- Accession worksheet
- Letter A. L. Kroeber to P. E. Goddard (February 19, 1906). Discusses delivery and weight of acc.119.
- Report for the Classical Archaeology Collections by A. Emerson (December 31, 1903). Describes the acquisition, production and content of 500 mechanical copies of Latin inscriptions.
- Letter A.L. Kroeber to P. E. Goddard (October 20, 1904). Briefly mentions acc. 119.
- List of rubbings of Cat. 22-2; 22-442 to 22-464.
- Report A. Emerson (undated). Appears to be a quarterly report of Department acquisitions. Mentions acquisition of 580 latin inscriptions.

N.B: A folder exists for Acc.797. The accession worksheet for this file explains that 119 has mistakenly been re cataloged as 797. This folder contains additional material relating to acc.119.

Acc.797 (same as Acc.119)

Received 1901-1902. Shipped from Rome . Marked UCMA. Collected by A. Emerson.

Accession Contents: 1 case of 561 mechanical copies of Greek and Latin inscriptions, made by Charles R. Morey in 1902. Some discrepancy between total number of copies made. See file contents below.

Accession File Contents: Receipt and various correspondence. Majority between A. E. Gordon and Gifford regarding the exact number of inscriptions made in acc.119/797.

- Receipt of C. R. Morey for mechanical inscriptions (August 10, 1902). States 600 Italian lire made of Latin and Greek inscriptions.
- 3 copies (1 original handwritten and 2 typed copies) letter C. Price to F. C. Stevens (June 14, 1941). Provides explanation for source of rubbings. Emerson inspired by Price's rubbing collection and had 'some 300' made.
- Letter E. W. Gifford to A. E. Gordon (October 16, 1941). Expresses desire to arrange and mark each of the rubbings, creating a typed inventory.
- Letter A. E. Gordon to E. W. Gifford (December 2, 1941). States that he has arranged and repaired '561' rubbings.
- Letter C. Price to A. E. Gordon (August 16, 1941). Inquiry into location of original catalogue for rubbings. References Emerson's description of collection identifying 'five hundred mechanical copies of inscriptions'.
- Letter E. W. Gifford to C. Price (August 29, 1941). Inquiry into location of original catalogue for rubbings.
- Letter A. E. Gordon to E. W. Gifford (July 1, 1942). Request for full description of Emerson's reference to 500.
- Letter E. W. Gifford to A. E. Gordon (July 9, 1942). Regarding sourcing Emerson's reference to 500.
- Letter E. W. Gifford to A. E. Gordon (July 11, 1942). Forwarding of C. Price's letter to Mr. Stevens (June 14, 1941).
- Letter A. E. Gordon to E. W. Gifford (July 13, 1942). Expresses confusion over the total number of inscriptions. States they actually have 568 inscriptions.
- Letter E. W. Gifford to A. E. Gordon (July 22, 1942). Forwarding of receipt of Professor Morey for '600 Italian lire' (August 10, 1902).
- Letter A. E. Gordon to E. W. Gifford (July 23, 1942). Gordon previously published some of the inscriptions and needs to revise his earlier statement due to the August 16, 1941 letter

referencing Emerson's description of the inscription. Request for exact reference of Emerson's statement.

- Letter E. W. Gifford to A. E. Gordon (July 24, 1942). References p.26 of University publication titled "The Department of Anthropology of the University of California" as stating 500 inscriptions.

Acc.129 (8-351 to 8-356; 8-371)

Received April 4, 1904. Shipped from Paris (Pitt & Scott) via New York. Marked A. M. 44. Collected by A. Emerson.

Accession Contents: 1 case of antique vases from E. Triantaphyllos, Paris. 19 objects, mainly Boeotian.

Accession File Contents: Accession worksheet

Acc.144 (15-4456 to 15-4505)

Received February 1, 1904. Shipped from Princeton, New Jersey (Mr. Morey, Wells Fargo). Collected by A. Emerson.

Accession Contents: 1 case containing 33 negatives of antique pottery (label calls for 18+18=36).

Accession File Contents: Accession worksheet

Acc.147 (8-198 to 8-349 (part a, b, c of 8-266 re-catalogued to 8-6562); 8-3251 to 8-3476; 8-3478 to 8-3496; 8-3498; 8-3960; 8-4222; 8-4306 to 8-4508 (8-4498 to 8-4500 re-catalogued to 5-14599 to 5-14604); 8-4510; 8-5332 to 8-5350; 8-5351 to 8-5373; 8-5374 to 8-5415)

Received June 8, 1904. Shipped from Paris (A. Grisar per "County of Kinross"). Marked E. M. N. 1-9. Collected by A. Emerson.

Accession Contents: 9 cases of marbles, bronzes, vases, electrotypes, 'Alfred Jewel'. 2 plaster casts.

Accession File Contents: Books, correspondence, publication, trial catalog sheets, conservation reports and records. 1 empty folder titled 'Acc #147 misc Part 1 of 2'

Folder Part 1 of 2:

- Accession worksheet.
- Trial Catalog sheet 5-8650 to 5-8651. Fayum mummy mask.
- Letter R. J. Smutny to B. E. Busch (April 9, 1966). Regarding Greek and Latin inscriptions.
- Multiple copies of letter C. H. Greenewalt to F. Norick (December 13, 1968). Regarding student's term paper on marble statue.
- Trial Catalog sheet 7-5559 to 7-5568 (15th and 16th century coinage originally in Cat.8)
- Trial Catalog sheet 9-9020 to 9-9028 (Arabic coinage originally in Cat.8).
- Conservation report 8-8417 (January 8, 1978).
- Conservation record 8-3317, Corinthian vessel (July 20, 1988).
- Various correspondence between F. Norick and P. J. Russell regarding the study of Cypriot pottery from the excavation of Ayios Dhimitrios;
 - Letter P. J. Russell to F. Norick (April 4, 1984).

- Letter F. Norick to P. J. Russell (January 13, 1984)
- Notes on Kalavastos Ayios Dhimitrios shallow bowl with bird decoration, including findspot map (April 1984)
- Various correspondence between S. Fabing (Curator of Records and Loads, Washington National Gallery of Art) to F. Norick (February and March 1989). Regarding study of Etruscan thymiaterion 8-3406.
- Report 8-3429. Marble torso statue of Herakles (November 29, 1973).
- List 'Bay Area Etruscan Bronze Mirrors to be published in the Corpus Speculorum Etruscorum'. Refers to bronze mirrors 8-229b, 230a, 230b.
- 5 redlined catalog cards (9-9020 to 9-9025, originally 8-4495 to 8-4500).
- Letter D. A. Amyx to A. L. Kroeber (October 1, 1941). Regarding display of red figure hydria 8-3374 in exhibit. Provides brief passage to be used alongside object in future exhibits.
- Trial Catalog sheet 8-204 (July 14, 1964).
- Trial Catalog sheet for 7-5188 or 7-5189 (originally 8-3479 and 8-3498) (16th July 1965).
- Trial Catalog sheet 8-6562 (originally 266a,b,c)
- Letter A. Grisar & Co to Museum of Anthropology, University of California (October 27, 1903). Regarding confirmation of shipment of 9 cases.
- California Trade Bill of Lading (October 24, 1903)

Folder Part 2 of 2:

Various books:

- 'L'histoire Ancienne, de Rollin vol. X' 1901.
- 'Catalogue of the Theodor Graf Collections of Unique Ancient Greek Portraits 2000 Years Old'
- 'Katalog ze Theodor Graf's Galerie Antiker Porträts Aus Hellenistischer Zeit' Vienna, 1903.
- 'Porträt-Munzen und Graf's hellenistische Porträt-Galerie' Berlin, 1902.
- Letter Frank A. Norick (Principal Museum Anthropologist, Berkeley) to M. Waelkens (October 2, 1980). Regarding granting permission to publish photograph of 8-3422.
- Letter M. Waelkens to F. A. Norick (September 23, 1980). Regarding request for permission to publish photograph 8-3422.
- Excavation report of Cypriot archaeological site Ayios Dhimitrios. 'Kalavastos 1983'. See p.26, fig. 4, 8-10.
- Letter F. A. Norick to P. J. Russell (March 26, 1985). Regarding receiving article that published 8-294a.
- Multiple copies (including original handwritten) of correspondence between F. A. Norick and S. Keynes regarding 8-3478.
- Letter F. Norick to S. Keynes (Trinity College, Cambridge) (May 13, 1993). Discuss 8-3478
- Letter S. Keynes to F. Norick (undated). Discuss 8-3478.
- Rough notes 'Replicas of the Alfred Jewel'
- Hygienic Laboratory Analysis Reports, R. de Puma, The University of Iowa (August 14, 1995). 8-229b, 8-230a, 8-230b (bronze mirrors).

Acc.151 (8-4576).

Received June 27, 1904. Shipped from Imperial Collections, Vienna (per Wells Fargo, Heusel, Bruckmann & Lerbacher of New York). Collected by A. Emerson.

Accession Contents: 1 small case containing plaster casts of Latin inscription. Senate decree of de Bacchanalibus.

Accession File Contents: accession worksheet

Acc.153 (Part of 8-5001 to 8-5256)

Received July 23, 1904. Shipped from Antwerp (A. Grisar, per bark "Seefahrer"). Marked A G 6144, B B 1-23, K M 165-184, C St 22237-9. Collected by A. Emerson.

Accession Contents: 47 cases of plaster casts
1 case from August Gerber, Cologne. 23 cases from Baumann & Beckmann, Athens. 20 cases from K. Museen, Berlin. 3 cases from Carl Stein, Rome.

Accession File Contents: Correspondence

- Accession worksheet
 - Email F. Pinto to Joan (February 4, 1993). Regarding plaster cast of Athena statue.
 - Cat card 8-5113 (21-113). Cast of Athena Chigi replica.
 - Letter A. Grisar & Co to Museum of Anthropology, University of California (December 1, 1904). Regarding confirmation of shipment of 47 cases. A G 6144 (1 case); B B 1-23 (23 cases), K M 165-184 (20 cases); C St 22237-9 (3 cases).
-

Acc.155 (8-3477)

Received July 29, 1904. Shipped from Saturnia via Rome (per Wells and Fargo). Collected by A. Emerson.

Accession Contents: 1 small case of terracotta fragments.

Accession File Contents: Accession worksheet

Acc.158 (Part of 8-5001 to 8-5256)

N.B: This folder is titled '#158, #153, #147'. The majority of the folder's contents relates to acc.158, however, there is also various material relating to acc.72, 119, 153, 158, 181.

Acc.158 Part of 8-5001 to 8-5256.

Received August 10, 1904. Shipped from Antwerp (A. Grisar per Duchesse de Berry). Marked H Z 366-9, C St. 22613-8, A E 1-6. Collected by A. Emerson.

Accession Contents: 16 cases of plaster casts. 4 cases from H. Ziegler, Royal School of Technology, Munich, H, 6 cases from the Louvre, Paris; 6 cases from Carl Stein, Rome.

Accession File Contents: Order of insurance, correspondence

- Arrete d'Assurance (Order of Insurance) (dated February 29, 1904)
- Letter A. Grisar & Co to Museum of Anthropology, University of California (April 3, 1904). Regarding confirmation of shipment of 16 cases. H Z 366-9 (4 cases); C St. 22613-8 (6 cases); A E 1-6 (6 cases).
- Letter Deuprey to A. L. Kroeber (August 17, 1904). Regarding shipment of 16 cases. Provides case markings.

- Letter A. L. Kroeber to P. E. Goddard (August 24, 1904). Regarding potential damage of cases.
- Letter P. E. Goddard to A.L. Kroeber (August 25, 1904). Confirms delivery of A E 3 and A E 5.
- Letter A. L. Kroeber to P. E. Goddard (August 27, 1904). Regarding wetted cases and confirming locating A E 1 and A E 4 to A E 6.
- Letter A. L. Kroeber to P. E. Goddard (September 21, 1904). Inquiry into contents of A E 6. Box should contain small bronze objects.
- Letter P. E. Goddard to A. L. Kroeber (September 22, 1904). States contents of A E 6 are frames, glass covered, paintings on wood.
- Letter A. L. Kroeber to P. E. Goddard (September 23, 1904). Inquiry into location of small bronze objects. Request to check contents of A E 1 to A E 5.

Miscellaneous material: Various files relating to more than one accession (#72, 119, 147, 153, 158, 181).

Folder contents

Acc.147 and Acc.208:

- List of small bronzes 8-3389; 8-3391; 8-3405 to 8-3406; 8-3412; 8-3472 to 8-3476; 8-4598; 8-4601; 8-5417; 8-5399; 8-5360; 8-5405.

Acc.147 and Acc.153

- Letter Deuprey to Kroeber (July 13, 1904). Confirmation of receiving cases in acc.147 (E. M. N. 1-9, 9 cases) and acc.153 (A. G. 6144, 1 case; K. M. 165-184, 20 cases).

Acc.153 and Acc.158.

- Letter Deuprey to B. I. Wheeler (July 13, 1904). Confirmation of receiving cases in acc.158 (C. St. 4000-2, 3 cases) and acc.153 (A. G. 6144, 1 case; B. B. 1-23, 23 cases; K. M. 165-84, 20 cases).

Acc.158 and Acc.181.

- Letter A. Emerson to P. E. Goddard (February 2, 1905). Regarding labels for casts. Acc.181 from the Ecole des Beaux Arts, Paris. Acc.158 from the Ecole des Beaux Arts at the Louvre, Paris.

Acc.72, 119, 153, 158.

- Letter Kroeber to Goddard (dated October 26, 1904). Confirms case labels and associated accession numbers.

Acc.119: C. P. 4609 (inscriptions)

Acc.153: 47 cases, A. G. 6144; B. B. 1-23, K. M. 165-84.

Acc.158: H. Z. 366-9; C. St. 22613-8, A. E. 1-6.

Acc.72: Egyptian sarcophagus

Acc.165 (Part of 8-5001 to 8-5256)

Received November 7, 1904. Shipped from Antwerp (A. Grisar & Co). Marked G M 783-6, B B 24-32. Collected by A. Emerson.

Accession Contents: 13 cases of plaster casts.

4 cases from Gebruder Michaeli. 9 cases from Baumann and Beckmann.

Accession File Contents: Bill, publication

- Baumann & Beckmann. (July 20, 1904) Rechnung/Verzeichnisse (Bill/Directory) of shipment. Document provides catalog numbers, crate numbers and weight of objects.
- Greek document 'ΒΑΣΙΛΕΥΣ ΤΟΝ ΕΛΛΗΝΟΝ' (The King of the Greeks). Full document in Greek. Marked #acc 165 p.1-3.
- Gebrüder Micheli (May 14, 1904) Rechnung (bill) of shipment. Document provides short descriptions and prices for objects. Written in German.
- Letter A. Grisar (shipbroker) to Museum of Anthropology, University of California. (April, 25 1904). Bill of insurance.

Acc.169 (8-4515 to 8-4528 re-cataloged to 17-552 to 17-563; 8-4526 to 8-4528 remains in cat. 8)
Received December 13, 1904. Shipped from London via New York (Wells Fargo). Collected by A. Emerson.

Accession Contents: 1 case of watercolors by Miss E. Suplee.

Accession File Contents: Correspondence

- Accession worksheet
- Unaddressed letter A. Emerson (August 24, 1904). Letter certifies that he is employed as P. Hearst's collector of antiquities and notes acquisition of watercolor collection.

Acc.171 (8-4577 re-cataloged to 17-496)
Received February 2, 1905. Shipped from New York (Wells Fargo), imported in New York Eives & All (per "Minnehaha") January 12 from Eives & Allen, London. Collected by A. Emerson.

Accession Contents: Mummy portrait Artemidoros painted by Eleanor Harrison Suplee from an original in the British Museum.

Accession File Contents: Correspondence

- Postcard A. Emerson to A. L. Kroeber (March 4, 1905). Regarding several inquiries and provides value of painting and name of artist.
- Letter A. Emerson to A. L. Kroeber (March 5, 1905). Lists objects in acc. 171 and acc.184, providing brief descriptions, prices, and acquisition locations and names of dealers.

Acc.173 (22-1316 to 22-1393)
Received March 1, 1905. Shipped from Rome (H.F. De Cou). Collected by A. Emerson.

Accession Contents: 5 cases of 80 impressions of Greek inscriptions

Accession File Contents: Correspondence

- Accession worksheet
- H.F De Cou to A. L Kroeber (March 8, 1905). Confirms shipment of impressions.

Acc.181 (21-250 to 21-254)

Received January 19, 1905. Shipped from Antwerp (A. Grisar & Co, per "Ormsary"). Marked Ecole des Beaux-Arts Moulage, Paris 14 rue Bonaparte, 1160-1165 (6 cases). 1 additional case marked F. S. 1. Collected by A. Emerson.

N.B: Accession worksheet provides above catalogue numbers and states 'probably 5 more numbers. Original numbers are not entered in the catalogue so can not tell which specimen is which'.

Accession Contents: 7 cases of plaster casts.

Accession File contents: Correspondence, invoices, shipping documentation, and certificate.

- Accession worksheet
- Letter A. Grisar & Co to Museum of Anthropology, University of California (August 12, 1904). Regarding confirmation of shipment of 7 cases.
- Consular invoice (June 23, 1904) Brussels. Refers to plaster casts including one cast of statue of Sept. Severus.
- Letter J. J. Rockwell (Hearst Estate) to P. E. Goddard (January 16, 1905). Confirmation of shipment.
- Letter A. L. Kroeber to P. E Goddard (November 16, 1905). Regarding the organisation of Emerson's plaster cast catalogue.
- Consular certificate and invoice of acc.181 (july 20, 1904) Provides list of cases, original catalogue numbers and case prices of shipment.
- Postcard A. Emerson to P. E Goddard (January 25). Mentions the scheduled arrival of plaster casts from Ecoles des Beaux-Arts.
- Letter P. E. Goddard to A. L. Kroeber (June 5, 1905). Regarding the arrival of the plaster cast delivery and the numbering and labelling of cases.

Acc.182 Unknown cat numbers. Worksheet states 'probably in Catalogue 21'

Received June 6, 1905. Shipped from Antwerp (A. Grisar & Co. per "Dunsyre"). Marked C. St. 26996-99, 2800-02 (actually marked 28000-2, but shipped, entered and bonded as 2800-2). Collected by A. Emerson.

Accession Contents: 7 cases of plaster casts. 16 busts, 1 statue and 3 reliefs.
Source: Letter A. Emerson to Hussey (December 17, 1904).

Accession File Contents: Correspondence, bill of lading, invoice,

- Accession worksheet
- Letter A. Grisar & Co to Museum of Anthropology, University of California (November 30, 1904). Regarding confirmation of shipment of 7 cases.
- California Trade Bill of Lading (November 22, 1904).
- Custom Invoice (May 19, 1905)
- Letter A. Emerson to Hussey (December 17, 1904). Forwarding of bill of lading for shipment and brief reference to contents of shipment.
- Letter Director Museum of Anthropology to W. C. Perry (December 20, 1943). Regarding the loaning and damage of plaster casts.
- Letter A. L. Kroeber to P. E. Goddard (June 3, 1905). Regarding request for numbers and marks on shipment boxes.

Acc.184 (8-4613 to 8-4985; 8-4686)

Received June 23, 1905. Shipped from London (Eives & Allen, 22 Bridge Row, per S. S "Hathor"). Marked U. C. 7005 Anthropology. Collected by A. Emerson.

Accession Contents: 2 cases. 1 tomb marble and 1 cabinet of 373 coins and miscellaneous books.

Accession File Contents: Correspondence, invoice, notes and tray list

- Accession worksheet
- Tray list no. 1-15. 156 silver, 210 bronze.
- Custom invoice (May 19, 1905)
- Notes 8-2021
- Notes 8-4948
- Letter A. Emerson to A. L. Kroeber (March 4, 1905). Regarding difficulty to obtain Eives and Allen collection in 3 years, specifically the Athenian tombstone sculpture.

See also: Acc.50 box contents. Box contains number file 31 titled 31. Collections not yet received from Eives and Allen. This file contains a brief list of objects and is labelled 'Accession 184'.

See also: Letter A. Emerson to A. L. Kroeber (March 5, 1905), accession 171 file. Lists objects in acc. 171 and acc.184, providing brief descriptions, prices, and acquisition locations and names of dealers.

Acc.193 (Part of 21-1 to 21-280)

Received December 22, 1905. Shipped from Antwerp (A. Grisar & Co. per "Copley"). Marked C St 30720. Collected by A. Emerson.

Accession Contents: 1 case containing a plaster cast statue.

Accession File Contents: Correspondence, bill of lading

- Accession worksheet
- Letter A. Grisar & Co to Museum of Anthropology, University of California (November 30, 1904). Regarding confirmation of shipment of 1 case.
- Letter J. J. Rockwell to A. L. Kroeber (December 19, 1905). Forwarding of bill of brokerage charges for statue.
- California Trade Bill of Lading (June 22, 1905).
- Letter A. L. Kroeber to P. E. Goddard (December 6, 1905). Regarding arrival of shipment.

Acc.208 & Acc.209 (8-4586 to 8-4605)

All documents in same one folder. Both accessions came together marked as A. E. 7-9, but A.E. 7 and 8., being plaster casts, were separated into two accessions. Acc. 208 received July 16, 1906. Marked A. E. 9. Acc.209 received July 10, 1906. Marked A. E. 7-8. Shipped from Antwerp (A. Grisar & Co, per S. V. "Jupiter"). Collected by A. Emerson.

Acc.208 Contents: 1 case of original bronzes and marble statues. Marbles purchased in Paris from Graf collection and were originally obtained in Alexandria.

Source: Letter and bill of insurance A. Grisar & Co to Museum of Anthropology also notes marble statues; Letter A. Emerson to A. L. Kroeber (December 17, 1905).

Acc.209 Contents: 2 cases of plaster casts: 1 plaster statue of Agias from the Louvre cast works and 30 bronze statuette casts of antique originals from Paris.

Accession File Contents: Correspondence, accession price list, conservation record and object report.

- Accession 208 worksheet
- Accession 209 worksheet
- Letter A. Emerson to A. L. Kroeber (December 1, 1904). Regarding shipment of helmet, bronzes, 27 statuettes, plaster cast.
- Letter A. Emerson to A. L. Kroeber (June 8, 1909). Confirms final delivery of bronzes and their production in Paris by Lemaire-Gougy (bronze founder).
- Letter and bill of insurance, A. Grisar & Co to Museum of Anthropology, University of California (November 27, 1905). Identifies cases of statues made in bronze and marble.
- Letter A. Emerson to A. L. Kroeber (December 17, 1905). Provides detailed description and price of objects. States acc.208 is original material whereas acc.209 is casts and copies.
- Letter A. Emerson to A. L. Kroeber (June 24, 1907). Provides details on the marbles in acc.208. Notes they were purchased in Paris and obtained in Alexandria. Provides descriptions, dating and interpretation of objects.
- Letter A. L. Kroeber to P. E. Goddard (December 12, 1905). Inquiry regarding shipment. Brief summary of content of shipment.
- Accession 208 list of objects.
- Letter A. Vandersall (University of Colorado) to F. Norick (January 7, 1981). Regarding publication of marble head 8-4588.
- Conservation record 5-4617 (plaster cast Egyptian ram head)
- Report J. Obert (Summer 2017) on Proto-Corinthian helmet 8-4597. Investigates the chemical composition of 8-4597.
- Accession 209 price list. List provides brief description of objects and their prices.

Acc.358 (8-4986 to 8-4988)

Received November 24, 1908. Shipped from J. C. Rowell, Librarian of the University (Wells Fargo). Collected by A. Emerson.

Accession Contents: 3 frames of electrotype reproductions of ancient gold and silver coins, including copy of the medallions of Tarsos and Northern Greek coinage.

Accession File Contents: Report

- Accession worksheet
 - Report of accession 358 items. Provides details of number, price, iconography and inscriptions regarding electrotypes. Author unclear.
-

3. Summary of Emerson Material in the Bancroft Library

A summary of relevant references to A. Emerson in various papers in the collections of the Bancroft Library, University of California, Berkeley. Numbers in [] correspond to reel slide number. Scanned and printed copies of the following correspondence have been made.

- **George and Phoebe Apperson Hearst Papers, 1849-1926**

Collection number: BANC MSS 72/204 c

85 boxes, 2 oversize boxes, 3 oversize folders, 6 volumes, 4 card file boxes. Linear feet: 37 173 digital objects

Series 2: Phoebe Apperson Hearst Papers

Boxes 6-85; Volumes 3-5; Oversize Box 1, folders 3-17; Oversize Box 2, folders 3-5; Oversize Folders 2B, 1C; Card File Boxes 2-4

Arranged hierarchically. Divided into 8 subseries: 1. Correspondence 2. Business Files 3. Organization Affiliations 4. Charity Files 5. Collecting 6. Clubs and Cultural Affiliations 7. Household Files 8. Biographical Material and Ephemera.

1. Reel 67, box 43, folder 9. A. Emerson Correspondence, 1899-11.
Microfilm available. Microfilmed 2003. BNEG: 3002:67

1.1. [000223] Letter A. Emerson to P. Hearst. American School, Athens (June 20, 1899).

Provides detailed overview of excavation activity and findings in Corinth also thanking and acknowledging the monetary donation of P. Hearst. The majority of the letter discusses the concept of opening and maintaining an academic museum of art and archaeology. Emerson appears to be responding to an earlier general inquiry of P. Hearst regarding establishing a museum. Emerson discusses a hypothetical collection of Athenian antiquities and the acquisition of a relief model of the city, a map, models of the Acropolis and inscription impressions. He emphasises the need for reproductions and his vision for students to have access to copies, casts, photographs, engravings and a specialty library. Emerson also discusses prospective course formats to complement the museum. He thoroughly explains the financial aspects of opening a museum, providing estimated figures and describing the allocation of funds at Cornell University.

1.2. [000239] Letter A. Emerson to P. Hearst. 2 rue Cassini, Paris (January 10, 1900)

Provides detailed summary of meeting with M. Destrées in Paris. Mentions upcoming trip to California, preparations for Archaeological Museum project and past successes at Cornell.

1.3. [000241] Letter A. Emerson to P. Hearst. East State Street Ithaca (1900).

Discusses logistics of meeting President Wheeler and plans of travelling to San Francisco.

1.4. [000243] Letter A. Emerson to Mr. Clark (accountant). Department of Anthropology, Berkeley (May 4, 1904)

Provides list of bills to be paid for European goods and boxing for Hearst Collections. Bills include:

- A. Caussin. Paris (December 8, 1903): Bill for plaster casts in facsimile.
- Henri de Sachy. Paris (December 9, 1903): Atelier du moulagés (molding workshop) statement, including costs for boxing plaster casts.
- General-Verwaltung. Berlin (December 21, 1903): Bill for 20 cases to fit 17 plaster casts. Casemarks 165/184 as well as for the other packing materials and labor.

- A. Asher and Co. Berlin (December 31, 1903): Bill for postage and 3 catalogs (one of sculptures in Dresden, another of plaster casts, and the third from the Roman-German Museum).
- Technischer Hochschule. Munich (January 26, 1904): Bill for 5 plaster casts (?) and packing costs. 1 bust of Athena; 1 boy and goose; 1 Knidian Venus; 1 Apollo of Tenea; 1 little leg.
- Kunsthistorisches Sammlungen. Vienna (February 6, 1904): Bill for silver electrotype of Aspasia carving and 1 plaster cast of inscription
- Galvanoplastische Anstalt. Geislingen (February 9, 1904): Bill for a consular fee paid by the following year.
- L. Accoyer. Paris (February 22, 1904): Bill for 6 cases (plaster casts?) boxed and for cash payment to Charles de Decker for a mount.
- Henri Rousseau. Brussels (March 14, 1904): Bill for M. Coppens (?), for bronzing statue Septimius Severus and for M. Simon, for boxing it.

1.5. [000250] Letter A. Emerson to B. Wheeler. Paris (December 9, 1900).

Christmas wishes and provides an itemized account of first quarterly credit of £500, listing purchases (antique glassware, imitation antique glassware, antique bronzes, bronze copies, gold and silver objects, marble statuettes, plaster of Parthenon frieze, terracotta figurines and vases, antique jewellery, Greek and Roman coins, Russo-Byzantine pictures). Specific items mentioned include an inscribed vase (TIBIVI TAMQVIASCIS QVID SIT BONUM), bronze statuette of Venus Pudica and of Aphrodite of Byblos, marble reproduction Knidian Aphrodite. Letter includes sketch of bronze axe blade. Emerson also discusses prices of the Theodor Graf collection and the logistics for obtaining wax paintings in London and Munich. Concludes with short summary of future travel plans.

1.6. [000254] Letter A. Emerson to B. Wheeler. Paris (December 9, 1900).

Handwritten original of 1.3.

1.7. [000259] Letter A. Emerson to P. Hearst. Paris (July 9, 1902).

Responding to letter from P. Hearst June 28, 1902. Addresses difficulties P. Hearst is facing regarding the archaeological collection, including temporary storage locations. Notes the development of his judgement in making decisions regarding purchases. Notes the establishment of a descriptive inventory of vases from Statonia tombs and future travel plans to Rome and Hamburg.

1.8. [000265] Letter A. Emerson to P. Hearst. The Art Institute of Chicago, Chicago (May 5, 1905).

Discusses inability to obtain delivery for sculptured Athenian tombstone, Eives and Allen.

1.9. [000268] Postcard A. Emerson to P. Hearst. Ithaca, New York (June 10, 1905).

Discusses personal matters and illness of a daughter. Plans to return to Chicago July 1.

1.10. [000271] Letter A. Emerson to P. Hearst. The Art Institute of Chicago, Chicago (July 5, 1905)

Confirms that last consignment of Roman plaster casts has reached Berkeley, undamaged. Suggests possibility of a new case in port containing marble relief -- to be confirmed. Suggests acquisition of cast of Athena Parthenos at Athens (eventually purchased in Antwerp, 1906). Provides extensive information regarding statue.

- 1.11. [000277] Letter A. Emerson to P. Hearst. The Art Institute of Chicago, Chicago (June 23, 1911).
Invitation for P. Hearst to visit Emerson in Chicago.
- 1.12. [00279] Letter A. Emerson to P. Hearst. The Garrett Biblical Institute, Illinois (September 27, 1911).
Discusses political unrest in Mexico, and plans to make the museum public.
- 1.13. [000280] Letter A. Emerson to unknown. Location unknown (date unknown).
The first page of this letter is missing from the reel. Letter details recent purchases at auction sale dated October 10: 4 specimens glassware, Cypriote vase as well as visits to private dealers: 2 bronze statuettes (found at Rollin et Temament's (?)). Lists purchases in London: 33 pieces of Etruscan bronzes (utensils, fibula, handles, buttons, a key, mirrors, Cypriote and Rhodian pieces, spotted deer figurine, greaves).

- **Kroeber (A.L.) Papers 1869-1972**

Collection number: BANC FILM 2049 BANC MSS C-B 925

40 boxes, 21 cartons, 14 volumes, 9 oversize folders (circa 45 linear feet). Copies: 187 microfilm reels: negative (Rich. 1840) and positive (BANC FILM 2049 and BANC FILM 3431).

Series 1: Correspondence, 1900-1962

Microfilm: Reels 2-49. Originals: Boxes 1-32.

Arranged in 2 subseries: 1. Outgoing Letters 2. Incoming Letters. Outgoing Letters arranged chronologically. Incoming Letters arranged in alphabetical order by surname of correspondent or corporate name of the institution, organization, or other entity. Letters from unidentified correspondents are filed at the end of the subseries.

2. Reel-Frame 24: 119, Folder 24. A. Emerson Correspondence, 1859 - 1905-17.

Microfilm available. BNEG: 1840:24.

- 2.1. [000121] Postcard A. Emerson to A. Kroeber. Chicago, IL (January 16, 1905).
Expresses regret that California is too far for a museum assistant. Mentions daughter; invites Kroeber to stop by the Art Institute.
- 2.2. [00123] Postcard A. Emerson to A. Kroeber. (1906).
Image of Anna Held.
- 2.3 [000126] Postcard A. Emerson to A. Kroeber. 817 E. State Street. Ithaca, NY (June 10, 1905).
"I have the prints. Yours received. Thank God; if (?) and Allen sent the stone carving I shall forgive them."
- 2.4. [000129] Letter A. Emerson to A. Kroeber. Ithaca, NY (June 11, 1905).
Discusses upcoming move to Chicago. Complains of work at the Art Institute. Wants to construct a model of the Gate of Lions, Mycenae with local Belgian formatore. Asks Kroeber if the one on Portula Street (?) ever cast the "Senatus consultum de Bacchanalibus."
Informs Kroeber that Scappini has moved to Naples and is owed 50 francs for his last delivery -- the smaller "cup of Priam." Scappini is also "eager to execute a new order," and has two house urns available. Mentions upcoming plans to go to press with sculpture

catalogue upon return to Chicago.

- 2.5. [000133] Postcard A. Emerson to A. Kroeber. (May 15-16, 1906).
Inquires as to whether or not Kroeber and/or museum collections were hurt following the San Francisco Earthquake of 1906. Asks if Mr. Loomis is safe.
- 2.6. [000135] Letter A. Emerson to A. Kroeber. The Art Institute, Chicago (July 3, 1906).
Expresses relief at how small the injury to collections was from the Earthquake. The aforementioned Mr. Loomis was not as fortunate. Expresses dismay over injuries suffered by Scappini's copies of ancient vases. Updates Kroeber on goings-on at the Art Institute; mentions difficulty with donors and especially with "donatrices." Describes new role as catalogue raisonné of architectural casts at the Art Institute, including his most-recent commission to prepare a thoughtful purchase list for additions. Gives best wishes to Kroeber and his new bride.
- 2.7. [000140] Postcard A. Emerson to A. Kroeber. Boston, MA (August 1917?).
Mentions Edwin and wife; poste restante in Sevelen, St. Gall, Suisse. Suspects that he is out of words, but "writing hard" after Palestine.
- 2.8. [000142] Postcard A. Emerson to A. Kroeber. Provincetown, MA. (September 4, 19??).
Recommends a visit to this "N.E. imitation of Freeport [Fréport?]."
- 2.9. [000144] Letter A. Emerson to A. Kroeber. (No Date).
Discusses work at Art Institute. Mentions giving his last university lecture -- on Greek and Roman portraits in the collection. Thanks Kroeber for "cheer[ing] fourteen months of an otherwise lonesome station of my [his] Californian anabasis."
-

4. Finding Aid: Index of Object Types

A finding aid for references to both specific and general objects in the Hearst Museum Emerson accession files and papers at the Bancroft Library, University of California, Berkeley.

N.B: Material in italics corresponds to relevant sources.

Bronze Casts and Sculpture

- **General.** Antique bronzes and bronze copies.
 - 1.5. [000250] *Letter A. Emerson to B. Wheeler. Paris (December 9, 1900). Reel 67, box 43, folder 9, Series 2: Phoebe Apperson Hearst Papers, Bancroft Library.*
Bronze statuette of Venus Pudica and of Aphrodite of Byblos.
 - 1.5. [000250] *Letter A. Emerson to B. Wheeler. Paris (December 9, 1900). Reel 67, box 43, folder 9, Series 2: Phoebe Apperson Hearst Papers, Bancroft Library.*
- **Acc.60.** 1 bronze sculpture. Unclear provenance.
Bill payments, accession 60 file.

- **Acc.73.** Bronze terracotta casts of several Caesars, Charioteer of Polykalos at Delphi, Idolino di Pesaro in Museo Archeologico, Florence.
Letter A. Emerson to President Wheeler (December 18, 1902), accession 73 file
- **Acc.147.** Bronzes
Accession 147 worksheet, accession 147 file.
- **Acc.208.** 1 case of original bronzes.
Accession 208 worksheet; Letter A. Emerson to A. L. Kroeber (December 1, 1904); Letter and bill of insurance, A. Grisar & Co to Museum of Anthropology, University of California (November 27, 1905); Letter A. Emerson to A. L. Kroeber (December 17, 1905); Accession 208 list of objects, accession 208 file.
- **Acc.209.** 30 bronze statuette casts of antique originals from Paris produced by Lemaire-Gougy.
Accession 209 worksheet; Letter A. Emerson to A. L. Kroeber (December 1, 1904); Letter A. Emerson to A. L. Kroeber (June 8, 1909); Letter A. Emerson to A. L. Kroeber (December 17, 1905); accession 209 price list, accession 209 file.

Coins

- **General.** Silver, bronze and glass Graeco-Roman, Arabic and Russian coins.
Catalogue of Hearst Collection of Coins from Accessions 50, 103, 147, 184, accession 50 box contents.
- **Acc.50.** 8-8388 to 8-8390; 8-8391 to 8-8396; 8-6459; 8-7561. Roman imperial coins.
British Museum Catalog of Roman Imperial Coins Vol 1, Related Material Folder 4, accession 50 box contents; Catalog of objects providing brief descriptions and images of medals and coinage, Envelope Acc. 50 (Partial), accession 50 box contents, accession 50 file.
- **Acc.184.** or **Acc.358.** Brief mention of coins.
Letter A. Emerson to Secretary of Anthropological Museum Berkeley (July 2, 1903), accession 108 file.
- **Acc.184.** Cabinet of bronze coins.
Letter A. Emerson to A. L. Kroeber (March 5, 1905), accession 171 and 184 files; Various handwritten and typed notes on specific bronze coins: 8-2021; 8-4948; 8-6465a; 8-4836; 8-4801, accession 184 file.
- **Acc.358.** 8-4986 to 8-4988. 3 frames of electrotype reproductions of ancient gold and silver coins, including copy of the medallions of Tarsos, and Macedonian and Northern Greek coinage.
Accession worksheet; Report of accession 358 items, accession 358 file.

Glass

- **General.** Original glass vessels and glass reproductions.
1.5. [000250] Letter A. Emerson to B. Wheeler. Paris (December 9, 1900), Reel 67, box 43, folder 9, Series 2: Phoebe Apperson Hearst Papers, Bancroft Library.
- **Acc.21.** Glass reproductions collected in London
Accession worksheet, accession 21 file.

- **Acc.29.** Glass reproductions collected in Paris.
File titled '29. L. Felmer, Facsimile Glass Manufacturer', accession 50 box contents, accession 50 file.
- **Acc.50.** Glass vessels.
Catalogue of Ludwig Felmer, Glass and Porcelain, Mainz. Black and white images of glass vessels, accession 50 box contents, accession 50 file.

Inscription Rubbings and Impressions

- **General.** Study of Greek and Latin inscriptions in Hearst Collection.
Letter R. J. Smutny to B. E. Busch (April 9, 1966), *Related Material Folder 4, accession 50 envelope contents, accession 50 file.*
- **Acc.119** and **Acc.797.** Wax rubbings of Latin inscriptions from stones in the Capitoline Museum, Rome.
Letter A. Emerson to Secretary of Anthropological Museum Berkeley (July 2, 1903), accession 108 file.
- **Acc.119.** 580 Wax rubbings of Latin inscriptions collected in Rome and vicinity.
Report for the Classical Archaeology Collections by A. Emerson (December 31, 1903); Letter A. L. Kroeber to P. E. Goddard (February 19, 1906); Report A. Emerson (undated) accession 119 file.
- **Acc.147.** Greek and latin inscriptions.
Letter R. J. Smutny to B. E. Busch (April 9, 1966), part 1 of 2, accession 147 file.
- **Acc.151.** (8-4576). Cast of Latin inscription, Senate decree of de Bacchanalibus.
Accession worksheet, accession 151 file.
- **Acc.173.** 80 impressions of Greek inscriptions.
H.F De Cou to A. L. Kroeber (March 8, 1905), accession 173 file.

Plaster Casts

- **General:** On the organisation of A. Emerson's plaster cast catalogue:
Letter A. L. Kroeber to P. E. Goddard (November 16, 1905), accession 181 file.
- **Acc.21.** Plaster cast from Somzée Collection Auction.
Accession worksheet, accession 21 file.
- **Acc.38.** Plaster casts from London.
Accession list, accession 38 file
- **Acc.73.** Plaster cast noted. Unclear provenance.
Collections in the Berkeley Museum Building Accession list, accession 73 file; Letter A. Emerson to G. J. d'Aquin (October 26, 1902), accession 73 file; Letter A. Emerson to President Wheeler (December 18, 1902), accession 73 file
- **Acc.109.** Plaster cast head of Venus.
Letter A. Emerson to A. L. Kroeber (June 4, 1908), accession 109 file; Cat card 21-111
- **Acc.147.** 2 plaster casts.
Accession worksheet, part 1 of 2, accession 147 file
- **Acc.151.** 1 plaster cast of Latin inscription, Senate decree of Bacchanalibus (8-4576).
Accession worksheet, accession 151 file.
- **Acc.153.** 1 plaster cast of Athena Chigi replica.

- Email F. Pinto to Joan (February 4, 1993); Cat card 8-5113 (21-113) Cast of Athena Chigi replica, accession 153 file.*
- **Acc.153.** Plaster casts. 21-129 to 21-244
Manuscript of Plaster Cast Catalog, accession 50 box contents, accession 50 file.
 - **Acc.158.** 6 cases of plaster casts from H. Ziegler, Munich, Carl Stein, Rome, and the Louvre, Paris. Part of 8-5001 to 8-5256.
Arrete d'Assurance, Order of Insurance (February 29, 1904); Letter A. Grisar & Co to Museum of Anthropology, University of California (April 3, 1904); Letter Deuprey to A. L. Kroeber (August 17, 1904); Letter A. L. Kroeber to Goddard (August 24, 1904), accession 158 file.
 - **Acc.165.** 13 cases of plaster casts (Part of 8-5001 to 8-5256)
Accession worksheet; Gebrüder Micheli (May 14, 1904) Bill of shipment, accession 165 file.
 - **Acc.181.** 7 cases of plaster casts (21-250 to 21-254) from the Ecole des Beaux-Arts Moulage, Paris. 1 cast is of a statue of Sept. Severus.
Accession worksheet; Letter A. Grisar & Co to Museum of Anthropology, University of California (August 12, 1904); Consular invoice (June 23, 1904) Brussels; Letter J. J. Rockwell (Hearst Estate) to P. E. Goddard (January 16, 1905); Letter A. L. Kroeber to P. E. Goddard (November 16, 1905); Consular certificate and invoice of acc.181 (July 20, 1904); Postcard A. Emerson to P.E. Goddard (January 25); Letter P. E. Goddard to A. L. Kroeber (June 5, 1905), accession 181 file.
 - **Acc.182.** 7 cases of plaster casts. 16 busts, 1 statue and 3 reliefs.
Letter A. Emerson to Hussey (December 17, 1904); Letter A. Grisar & Co to Museum of Anthropology, University of California (November 30, 1904); California Trade Bill of Lading (November 22, 1904); Custom Invoice (May 19, 1905); Letter A. Emerson to Hussey (December 17, 1904); Letter A. L. Kroeber to P. E. Goddard (June 3, 1905), accession 182 file.
 - **Acc.193.** 21-1 to 21-280. 1 case containing a plaster cast statue.
Accession worksheet; Letter A. Grisar & Co to Museum of Anthropology, University of California (November 30, 1904); Letter J. J. Rockwell to A. L. Kroeber (December 19, 1905); Letter A. Kroeber to P. E. Goddard (December 6, 1905), accession 193 file.
 - **Acc.209.** 2 cases of plaster casts: 1 plaster statue of Agias from the Louvre cast works and 30 bronze statuette casts of antique originals from Paris; *Accession 209 worksheet; Letter A. Emerson to A. L. Kroeber (December 1, 1904). Regarding shipment of helmet, bronzes, 27 statuettes, plaster cast; Letter A. Emerson to A. L. Kroeber (December 17, 1905); Accession 209 price list., accession 209 file.*

Marbles

- **General.**
Marble sculpture (reproduction) of Knidian Aphrodite.
1.5. [000250] Letter A. Emerson to B. Wheeler. Paris (December 9, 1900). Reel 67, box 43, folder 9, Series 2: Phoebe Apperson Hearst Papers, Bancroft Library.
88 cases of marbles.
Letter H. Deuprey to G. J. d'Aquin (November 5, 1902). Regarding Customs House Order for 88 cases marble. Folder 1 (researched by L. Pierracini and R. Levitan 2017), accession 50 envelope contents, accession 50 file.
- **Acc.50.** Marble sculpture of Plato (8-4213)

Marble Provenance Report for Portrait Herm of Plato 8-4213 (October 25, 2002) Laboratory of Archaeometry, Institute of Materials Science, Related Material Folder 4, accession 50 box contents, accession 50 file.

- **Acc.50.** Marble portrait male youth (8-4258)
Student essay. Ashot, A. "Portrait of a Patrician Youth, Possibly an Imperial Prince" (October 3, 2003), Related Material Folder 3, accession 50 box contents, accession 50 file.
- **Acc.50.** Greek and Roman marble busts.
Letter A. Emerson to P. Hearst (November 30, 1901). 18. Folder 'Dr. Emerson's Letters to Mrs. Hearst'; Letter A. Emerson to P. Hearst (April 25, 1902), accession 50 box contents, accession 50 file.
- **Acc.147.** Marble torso statue of Herakles
Report 8-3429 (November 29, 1973), part 1 of 2, accession 147 file.
- **Acc.184.** 1 marble sculptured tombstone.
Letter A. Emerson to A. L. Kroeber (March 5, 1905), accession 171 and 184 files.
- **Acc.208.** 1 case of marble statues, originally obtained in Alexandria, purchased in Paris from the Accession 208 worksheet; Letter and bill of insurance A. Grisar & Co to Museum of Anthropology (November 27, 1905); Letter A. Emerson to A. L. Kroeber (December 17, 1905); Letter A. Emerson to A. L. Kroeber (June 24, 1907); Accession 208 list of objects.
- **Acc.208.** Marble head (8-4588).
Letter A. Vandersall (University of Colorado) to F. Norick (January 7, 1981), accession 208 file.

Metalwork

- **General.** Antique jewellery (Phoenician diadem, 5 earrings), bronze axe blade Mt Lebanon. 1.5. [000250] Letter A. Emerson to B. Wheeler. Paris (December 9, 1900), Phoebe Hearst Papers, Bancroft Library.
- **Acc.21.** Small original and imitation antique bronzes
Accession 21 file.
- **Acc.29** Jewellery
Accession worksheet, accession 29 file.
- **Acc.38.** Etruscan bronze mirrors
Accession list; List of Bay Area Etruscan Bronze Mirrors to be published in the Corpus Speculorum Etruscorum (April 22, 1995), accession 38 file.
- **Acc.38.** Small bronze figurines and jewellery
4 purchase account reports (November 30, 1900; December 1, 1900; February 1, 1901; April 1, 1901), accession 38 file.
- **Acc.50.** Small bronze figurines.
Letter A. Emerson to P. Hearst (September 21, 1902), folder '18. Folder 'Dr. Emerson's Letters to Mrs. Hearst', accession 50 file.
- **Acc.103.** Etruscan buttons, fibula, earrings excavated by R. Mancinelli, purchased by Emerson.
Emerson report on Department Services, 3rd Quarter 1903, accession 103 file; accession 103 object list Collection Space.
- **Acc.108.** Mycenaean reproduction bronze swords and inlaid daggers.

Letter A. Emerson to Secretary of Anthropological Museum Berkeley (July 2, 1903), accession 108 file.

- **Acc.147.** Bronze mirror 8-230b, 8-229b, 8-230a.
Hygienic Laboratory Analysis Reports, R. de Puma, The University of Iowa (August 14, 1995), accession 147 (part 2 of 2) file; List 'Bay Area Etruscan Bronze Mirrors to be published in the Corpus Speculorum Etruscorum'. Refers to bronze mirrors 8-229b, 230a, 230b, accession 147 (part 1 of 2) file.
- **Acc.147.** Etruscan thymiaterion (8-3406).
Various correspondence between S. Fabing to F. Norick (February and March, 1989), part 1 of 2, accession 147 file.
- **Acc.158.** Small bronze objects: 8-3389; 8-3391; 8-3405 to 8-3406; 8-3412; 8-3472 to 8-3476; 8-4598; 8-4601; 8-5417; 8-5399; 8-5360; 8-5405.
Letter A. L. Kroeber to P. E. Goddard (September 21, 1904), accession 158 file.
- **Acc.208.** Bronze Proto-Corinthian helmet (8-4597).
Report on helmet's chemical composition, J. Obert (Summer 2017), accession 208 file.

Sarcophagi

- **Acc.72.** Egyptian sarcophagus.
Letter Kroeber to Goddard (dated October 26, 1904), accession folder 'Acc.72, 119, 153, 158', accession 158 file.
- **Acc.147.** Egyptian sarcophagus (8-3422).
Letter F. Norick to M. Waelkens (October 2, 1980); Letter A. L. Kroeber to P. E. Goddard (October 26, 1904), part 1 of 2, accession 147 file.

Mummy Portraits

- **Acc.147.** 2 Fayum mummy portraits.
Trial Catalog sheet 5-8650 to 5-8651, part 1 of 2, accession 147 file
- **Acc.169.** 15 facsimile copies of Graeco-Egyptian mummy portraits.
Emerson report on Department Services, 3rd Quarter 1903, accession 103 file.

Terracotta Figurines

- **General.** Terracotta figurines.
1.5. [000250] *Letter A. Emerson to B. Wheeler. Paris (December 9, 1900), Phoebe Hearst Papers, Bancroft Library.*
- **Acc.21.** Terracotta figurines from Somzée Collection auction.
Accession worksheet, accession 21 file.
- **Acc.29.** Terracotta figurines.
Accession worksheet, accession 29 file.
- **Acc.30.** Terracotta figurines.
Accession worksheet, accession 30 file.
- **Acc.50.** Terracotta figurines (8-2628; 8-2479; 8-2478; 8-2480; 8-2481)
Smithers, S. "Images of Piety and Hope: Select Terracotta Votives from West-Central Italy" in Studia Varia Vol. 1. Malibu: J. Paul Getty Museum (1993); Del Chiaro, M. "The Ghiaccio

Forte Votive Terracotta Figurine", in *California Studies in Classical Antiquity* 8 (1975), folder titled 'Folder 1 (researched by L. Pierracini and R. Levitan 2017)', accession 50 envelope contents, accession 50 file.

Letter A. Emerson to P. Hearst (September 21, 1902), folder titled '18. Folder 'Dr. Emerson's Letters to Mrs. Hearst'; accession 50 box contents, accession 50 file.

- **Acc.98.** Terracotta figurines
Folder titled '40. Data on Athenian Forgeries of terracotta figurines. Notes on Mycenaean dolls from Boeotia', accession 50 box contents, accession 50 file.
- **Acc.98.**
Accession worksheet, accession 98 file
- **Acc.98.** Greek 'doll' found near Delion, possibly produced in Tanagra (8-2346)
Cat card 8-2346.
- **Acc.98.** Prehistoric Greek 'doll' found near Delion. (8-2347)
Cat card 8-2347.
- **Acc.98.** Female mask found Lebadeia (8-2347)
Cat card 8-2347.
- **Acc.98.** Female torso found Rome (8-2352)
Cat card 8-2352.

Terracotta Vessels

- **Acc. 30.** Various material from Brussels.
Conservation record 8-40 (May 23, 1990), accession 30 file.
- **Acc.50.** Archaic black figure neck amphora (8-3852)
Postcard N. Plaoutine to H. R. W. Smith (August 12, 1936), accession 50 file (envelope, folder 1).
- **Acc.50.** Red figure kylix (8-4095).
Information report (8-4095), accession 50 envelope contents, accession 50 file.
- **Acc.50.** Campanian lekythos (8-4154).
Letter D. M. Brinkerhoff to F. Norick (January 8, 1973); 'Paper on Vases for Art History 154, Greek Art, Fall 1972' (University of California Riverside), accession folder titled 'Related Material Folder 4', accession 50 envelope contents, accession 50 file.
- **Acc.50.** Etruscan terracotta vessels.
Index Corpus Vasorum Antiquorum. Contains CVA Concordance: Document provides catalog number, item title, plate number and provenience for many vessels in Cat. 8. Please see full list of cat. numbers in accession 50 box contents, accession 50 file, .2. Accession file Summary.
Untitled envelope. Rough sketches and notes on 8-3008; 8-3020; 8-3024; 8-3040; 8-3047; 8-3050 to 8-3052; 8-3059; 8-3066 to 8-3067; 8-3085; 8-3098; 8-3108; 8-3116, accession 50 box contents.
Letter A. D. Trendall to Museum (August 3, 1976), accession 50 fbox contents, accession 50 file.
- **Acc.60.** 3 antique vases. Unclear provenance.
Bill payments, accession 60 file
- **Acc.98.** Prehistoric Greek ware from Tiryns (8-2341)

- Cat card 8-2341.*
- **Acc.98.** Smoked gray ware from Tiryns (8-2342)
Cat card 8-2342.
- **Acc.98.** Orange ware from Tiryns (8-2343)
Cat card 8-2343
- **Acc.98.** Vessel handle from Tiryns (8-2344)
Cat card 8-2344
- **Acc.98.** Black figure Corinthian aryballoi found in Thebes (8-2349 to 8-2350)
Cat card 8-2349, 8-2350.
- **Acc.103.** Numerous Etruscan vessels excavated by R. Mancinelli, purchased by Emerson.
Emerson report on Department Services, 3rd Quarter 1903, accession 103 file.
- **Acc.129.** Boeotian vases.
Accession worksheet, accession 129 file.
- **Acc.144.** 33 negatives of antique pottery
Accession worksheet, accession 144 file.
- **Acc.147.** Mycenaean pottery (8-294)
Accession 147 file.
- **Acc.147.** Corinthian vessel (8-3317).
Conservation record 8-3317 (July 20, 1988), part 1 of 2, accession 147 file.
- **Acc.147.** Red figure hydria (8-3374)
Letter D. A. Amyx to A. L. Kroeber (October 1, 1941), part 1 of 2, accession 147 file.
- **Acc.147.** Cypriot pottery (including 8-294).
Letter P. J. Russel to F. Norick (April 4, 1984); Letter F. Norick to P. J. Russell (January 13, 1984); Notes on Kalavastos Ayios Dhimitrios shallow bowl with bird decoration, including findspot map (April 1984), accession 147 file.
- **Acc.155.** Terracotta fragments from Saturnia, Italy (8-3477)
Accession worksheet, accession 155 file.

Works on Paper

Watercolors

- **Acc.50.** 3 watercolors of Italian sites (some Classical) including Tasso's Oak (17-118), the Temple of Vesta (17-123), and a portion of the Sistine fresco by Michelangelo (17-190, companion piece to 1207).
- **Acc.169.** 15 watercolors of antique Rhodian and other British Museum vases by Miss E. Suplee. 8-4515 to 8-4528 (re-cataloged to 17-552 to 17-563; 8-4526 to 8-4528 remains in cat. 8)
Emerson report on Department Services, 3rd Quarter 1903, accession 103 file; unaddressed letter A. Emerson (August 24, 1904), accession 169 file.
- **Acc.171.** Mummy portrait Artemidoros painted by Eleanor Harrison Suplee from an original in the British Museum.
Postcard A. Emerson to A. L. Kroeber (March 4, 1905). Regarding several inquiries and provides value of painting and name of artist; Letter A. Emerson to A. L. Kroeber (March 5, 1905), accession 171 and 184 files.

Etchings

- **Acc. 50.** 31 Piranesi engravings of various sites in Rome (17-317 to 17-348).