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Cover image: Bust of a woman, Kenya, 5-5984

Redwood bark doll, California, 1-223866
Reflecting on the last fiscal year, it is stunning to me (though not surprising) how much progress the Hearst Museum has made towards the goal of transforming our public galleries to befit a world-class museum.

As we renovate Kroeber Hall, I am thankful to the University of California for its generosity in anchoring our ambitions by supporting the collections move of 1.5 million artifacts into state-of-the-art facilities. As of July 2013, we are 60% complete and ahead of schedule due to the superlative efforts of our dedicated colleagues.

I am also deeply grateful to our wonderful members, who continue to attend in such high numbers our scholarly lectures and behind-the-scenes tours. Thanks to you, even during our temporary closure, membership has increased.

To our members, volunteers and loyal donors alike, I am delighted to report that we recently reached our first target of securing $150,000 in philanthropic gifts in response to the National Endowment for the Humanities (NEH) challenge grant. Thank you.

Our gathering momentum—which you sustain—means we are well-placed to leverage the rest of the NEH challenge funds, with a goal of raising $375,000 in private gifts by July 2014. The prize is the transformation of the Phoebe A. Hearst Museum of Anthropology, which will bring inspiring educational opportunities to our Berkeley campus and the wider Bay Area community.

As thrilling as our progress is, there is still much work left to do. I hope you will consider supporting the Museum’s vision by joining our story. Visit locally, explore globally.

It really is a great day at the Hearst!

Warm regards,

Dr. Mari Lyn Salvador
Director

Message from the Director

International Advisory Council
Karen Biestman
Robert J. Birgeneau
Katherine Harvey Burr
Richard Greene
Catherine Koshland
Joseph Myers
Ruth Phillips
Jeremy Sabloff
W. Richard West, Jr.
Looking Ahead

Renovations at Kroeber Hall

Scheduled to open in fall, 2015, the Museum’s 8,500 square feet of gallery and outdoor space will be renovated to provide a new public entrance, welcome center, learning center, teaching garden and contemporary exhibition spaces. This greatly enhanced facility will combine the sciences and arts and will serve as a platform for research, global citizenry and cross-cultural communication through contemporary ideas in cultural and biological anthropology, archaeology and art.

Rendering of new Learning Center

Rendering of new Museum entrance from Bancroft Way
California Indian Basketweavers’ Garden

In the coming year, planning for the Museum’s teaching garden will continue with input from contemporary weavers, and native plant and language experts. Staff, faculty and consultants will create school programs for 3rd and 4th grade public school students and educational programs for families and university students. The initial design has been completed and approved by the University’s Design Review Committee.
The six-month renovation of collections facilities in Kroeber Hall and in Richmond will commence in spring 2014, after the first phase of the current collections move is complete. Features of the planned renovations include:

- 20,000 square feet of new climate controlled space
- New research facilities at Kroeber Hall
- Updated fire suppression and security systems
- A ceremonial garden and entryway created in consultation with Native American community members for use during visits

Once these renovations are complete, archaeological collections currently housed in the Hearst Gymnasium basement will be transferred to the refurbished facilities in Kroeber Hall and Richmond.
Although access to the Museum’s collections was curtailed during the 1.5-million-object move and renovation project, the Museum was able to work with students and faculty curators in planning efforts, temporary exhibitions and as a site for professional growth and development for those who are considering careers in museums or anthropology.

Focus groups were held in the spring to assist the planning team in the areas of exhibition and program development and educational strategies. Participants included undergraduate and graduate students, University staff, colleagues at other campus museums, faculty curators and other faculty, K-12 educators and various community members.

Dr. Carol Redmount, Professor of Near Eastern Studies and Curator of Egyptian Archaeology, worked with graduate students to create a small teaching exhibition of Egyptian material. Jessica Kaiser, Lissette Jimenez, and Vicky Jensen selected objects and wrote labels for use in Dr. Redmount’s “Archaeology of Ancient Egypt” course.

During spring semester of 2013, research anthropologist Ira Jacknis again offered his graduate seminar “Special Topics in Museum Anthropology” (Anthro 235). This year’s focus was devoted to “Beyond the Artifact: Archival Collections in Anthropology Museums.” As before, the course combines general theory with actual museum practice, with the students selecting specific Hearst Museum collections as the subject for their final research paper.

In addition to graduate students and adult volunteers, more than 90 undergraduates from a wide range of majors assisted staff by volunteering more than 6,000 hours to the move project. Several undergraduate volunteers went on to Museum Studies and Anthropology graduate programs across the country. Others went on to jobs at private cultural resources management firms, and to paid internships or jobs at the American Museum of Natural History, The Getty Research Institute, The Oakland Museum of California, and The Phoebe A. Hearst Museum of Anthropology.
Access to collections for research and tours was largely reduced during the past year due to the move activities. However, in 2012–2013 the Hearst Museum hosted 54 scholarly researchers in the archaeological and osteological collections.

The Museums’ International Advisory Council was formed and met twice during this reporting period to advise in areas of planning and fundraising.

The Museum launched its Native American Advisory Council this year by selecting founding members, composing a draft charter and planning an inaugural meeting for fall 2013. This Council will guide the Museum’s work on matters ranging from repatriation policy to loans, exhibitions, educational programs and traditional care.

Cal Day saw two performances of traditional dance and music by San Jose Taiko and Halao ’o Keikialii’. Hundreds of visitors dropped by for refreshments and entertainment and to check in on the progress of our gallery renovation.

Finally, Museum members were provided behind-the-scenes access to collections through monthly member programs.

During this reporting period, our Facebook ‘likes’ increased 43%. In January 2013, the Museum also started Twitter and Pinterest pages. Help us continue to grow our online presence by following us on Facebook, Twitter and Pinterest. Or check out the Focus on the Collections and Blog Sections of our website where we highlight the critical work done by our volunteers, our museum history, and stories about our collections.
The Hearst Museum was pleased to provide training to emerging museum professionals at JFK University and in partnership with The Joseph A. Myers Center for Research on Native American Issues for their Native American Museum Studies Institute. Museum staff provided training in collections care and stewardship, interpretation and education, Native American Graves Protection and Repatriation Act (NAGPRA) compliance and other topics.

NAGPRA

The Hearst remains deeply committed to the principles of the Native American Graves Protection and Repatriation Act (NAGPRA), as well as to the collaborative, mutually beneficial relationships fostered by its implementation.

During this reporting period, the Hearst Museum processed five NAGPRA claims and hosted 49 tribal visitors for research on the collections and associated documentation. The following tribes and tribal entities were represented during these visits: Koi Nation of Southeastern Pomo, Gila River Indian Community, Smith River Rancheria, Morongo Band of Mission Indians, Aleut, Susanville Rancheria, Susanville Indian Rancheria, North Fork Rancheria of Mono Indians, Sierra Mono Museum, and the Native American Museum Studies Institute.

The Hearst Museum’s NAGPRA team met with delegations from the Bureau of Reclamation, National Park Service and the United States Army. Staff also provided logistical support for the transfer of two federal collections to their respective controlling agencies for subsequent repatriation.
We are now 60% through a planned collections facility renovation and move of approximately 1.5 million ethnographic and archaeological objects. To date, over 18,000 objects from the Africa, Asia and Oceania collections have been moved to our Richmond collections facility, where 23,400 square feet of compact mobile shelving has been newly installed. Additionally, 30,000 archaeological objects were moved to Richmond. North American archaeology will be moved from its current location in the Hearst Gymnasium basement on campus to Kroeber Hall, where these collections will be housed in a newly renovated collections area.

Oversized artifacts from North America, including kayaks, canoes and boats, were relocated to the Richmond facility and placed on newly installed cantilever shelving.

Once the move is complete, these collections will be upgraded significantly in the areas of preservation, documentation and future access. The Museum will reduce its footprint from five collections facilities to four, in line with a long-term goal of consolidating all collections either in the Richmond facility or Kroeber Hall.

105 volunteers have worked 7,561 hours
145,288 objects have been inventoried
31,820 object photographs have been taken
During the collections move, the Museum is not engaging in acquisitions or loans, except in rare instances. Many collections are offered to the Museum, and decisions are made to accept or decline them based upon their relevance to our existing collections, the level of associated documentation and our ability to properly steward them. The Hearst’s ethnographic collections are much sought-after by other museums for use in exhibitions.

**Acquisitions**

37 hand-carved wooden objects, mainly from the Palau Islands in the Western Pacific, produced in the 1960s, donated by Norden Cheatham (accession number 2012.3).

7 color photographic prints, 2010, by artist Mercedes Dorame, purchased with Museum funds (accession number 2012.4).

**Loans**

Plaster Bust of Smith Sound Eskimo Girl, 12-1522 to Dr. Michael Meyer of the School of Dentistry, UC San Francisco, 1982–2/15/13.


During the past fiscal year, work on archaeological collections was geared mainly to supporting the current move effort. The goal continues to be improving the quality and quantity of information in the collections database. More specifically, Museum staff have focused on cleaning and updating object names and descriptions as well as geographical locations and site information for all the archaeological objects affected by the move.

This work has been completed for Old World (Africa, Asia and Europe) archaeological collections, and the next step will be to organize our data into a comprehensive framework for the general public and researchers that is scheduled to be completed by 2014.

Recent research projects using Museum collections have continued where possible, with the most exciting showing of this work being presented in a dedicated symposium during the Meeting of the Society for California Archaeology held in Berkeley in April, 2013.
The Hearst’s archaeological collections are regularly loaned for exhibitions and to scholars across disciplines to support their research and to strengthen the documentation of our extensive collections.

During the collections move, access to collections for loans is diminished due to the limited staff resources. However, access to scholars and community groups for research and consultation is central to the work of the Museum and over the past year, some loans were made and others extended.

Loans

Mandible from Egyptian cat mummy, 5-597 to Dr. Leslie Lyons, School of Veterinary Medicine, UC Davis, for destructive analysis, 2007–2/13/13.

Egyptian stela, 5-353 to The Michael C. Carlos Museum, Emory University, 5/1/12–5/1/13.

Six predynastic Egyptian artifacts: 6-17171; 6-17633; 6-17789; 6-18226; 6-18336; 6-19071 to The Metropolitan Museum of Art, The Dawn of Egyptian Art, 4/4/12–8/5/12.

3 boxes of faunal materials for analysis: Ala-309, 9/25/12–9/25/13; 259+ faunal materials to the UC Museum of Paleontology for use by Professor David Lindberg and graduate student Jenny Hofmeister for teaching, 8/29/12–12/31/12.

40 catalog numbers of faunal materials for research, 4/3/12–10/3/12 to Colleen Young.

259+ catalog numbers of faunal materials for teaching, 9/6/12–9/6/13; faunal materials for teaching, CA-SFr-100, 10/20/11–3/6/13 to Professor Kojun Ueno Sunseri.

649 catalog numbers of human osteological remains for teaching and research, extended loan from 2005; 2,281 African archaeology artifacts for teaching, extended loan since 2005 to Professor Tim White.
Thanks to a generous donation by longtime volunteer Barbara Richter, the Museum was able to purchase and install dedicated metals-storage cabinets. Conservators and volunteers prepared and rehoused over 5,000 archaeological metal artifacts from ancient Peru, Egypt, ancient Greece and Rome and West Asia, as well as jewelry and adornment from Native America, Europe and Asia.

With funding from a generous group of donors, the Museum hired local paintings conservator, Anne Rosenthal, to complete a condition and housing survey of the Museum’s paintings and works on paper. The survey identified more than 1,700 artworks and generated photographs and condition reports for representative examples. Results of the survey will be used to seek funding for archival boxes and painting storage racks at the Richmond facility and for the treatment of deteriorating artworks.

Thanks to the generous endowed support of the William Randolph Hearst Foundation, conservation efforts continued throughout this reporting period. Museum conservators also completed a physical needs survey of more than 1,800 pre-Columbian textiles to plan for their care.

Efforts continue to reconstruct the history of past chemical treatments on the collection. Conservators conducted X-ray fluorescence spectrometry testing for heavy-metal pesticide residues on artifacts and worked with researchers at San Francisco State University to initiate testing for residues of organic pesticides.

2,300 objects treated
3,800 objects assessed for condition and storage
6,135 objects provided with upgraded
The Museum helped create CollectionSpace (CSpace), an Andrew W. Mellon Foundation-funded effort to rethink, design, and build a modern, web-native, standards-compliant, open source collections management system.

After nearly a full year of using CSpace, the Hearst Museum’s collections documentation is more complete and more accurate than it has ever been. To make our non-exhibited collections more easily accessible to researchers, educators, tribal groups and other stakeholders, we need to digitally record dozens of fields of information for each object in our collection. With the vast number of objects in the Hearst Museum’s collection, this is a daunting task.

To maximize the amount of descriptive and tracking information that we capture about each object, we designed and built a custom barcoding system for our objects and our collections storage locations that helps us track the location of every object in our collection.

The result of this new system on improving and enlarging collections documentation has been tremendous. Thanks to CSpace and the other tools and systems we’ve built, we’re able to inventory, photograph, describe, and track every object being moved.

583 records added per month prior to migrating to CollectionSpace
84,803 records added per month since migrating to CollectionSpace
11,795,781 Hearst Museum records migrated to CollectionSpace

Preparator Alex Levin associates barcode labels to objects in a cabinet.
Object counts for collections like ours are tricky. One catalog record can refer to one or to several objects. One object can have many pieces (an unstrung necklace or a broken pot, for example), all of which have to be housed and tracked, sometimes individually.

Additionally, 112 years of record-keeping has resulted in various approaches to managing collections information. Early on, our records were hand-entered into ledgers, later catalog cards were typewritten and filed in cabinets. In the 1970s, the Museum began experimenting with databases, and in 2003, we fully switched to digital data management, and records are now entered and kept digitally.

With the advent of CSpace and the opportunity provided by the collections move, we have embarked on a systematic inventory of collections and are working to correct discrepancies in object records that arose from managing these various formats. The numbers below reflect the current and most accurate count of collections in the Museum’s history.

634,230 catalog records
680,247 objects
2,278,981 individual pieces
Publications and Papers

Publications written by Museum staff, faculty curators and graduate students, or that feature Hearst Museum collections included:


Papers presented at symposia and conferences by Museum staff included:


Jacknis, Ira. “America is our field’: Anthropological regionalism at the American Museum of Natural History, 1895–1945” at the Colonial Governmentalities Workshop, Institute of Culture and Society, University of Western Sydney, Parramatta, Australia (October 2012).


“Beyond Native America: UC Berkeley anthropology and the Philippines, 1901–60” at the American Anthropological Association annual meeting in San Francisco (November 2012).

“Franz Boas, George Hunt, and the development of a Native anthropology in British Columbia” at "Reassembling the material: A research seminar on museums, fieldwork anthropology, and indigenous agency," Victoria University, Wellington, New Zealand (November 2012).
Operating Budget 2012–2013: $3.4 Million

**Revenue**
- State & University: 92%
- Earned Income & Gifts: 2%
- Grants: 4%
- Endowment Interest: 2%

**Expenses**
- Collections & Research: 84%
- Administration & Operations: 21%
- Exhibitions, Programs & Education: 5%

**FY13 allocation from State & University** reflects one-time funding of collections move and facility renovation.

**FY13 expenditures in Collections & Research** reflects costs associated with collections move and facility renovation.
Staff and Faculty Curators

**Staff**
- Tya Ates, Head Osteological Preparator
- Socorro Baez-Molgado, Human Evolution Research Center/Museum Liaison
- Penny Betts, Head of Development (former)
- Michael Black, Head of Research & Information Systems
- Victoria Bradshaw, Head of Collections
- Thusa Chu, Registrar
- Alicja Egbert, Media Collections Manager
- Madeleine Fang, Conservator
- Katherine Flemming, Preparator
- Leslie Freund, Collections Manager
- Anthony Garcia, Repatriation Coordinator
- Ben Garcia, Head of Interpretation
- Rowan Gard, Project Manager - Ethnographic Collections
- Jonathan Goodrich, Associate Head of Education
- Ryan Gross, Move Registrar (Archaeology)
- Kelsie Hart, Preparator
- Gráinne Hebeler, Preparator
- Jessica Horowitz, Development & Interpretation Coordinator
- John Horton, Facilities Manager
- Ira Jacknis, Research Anthropologist
- Alexander Jackson, Principal Museum Preparator
- Jordan Jacobs, Head of Cultural Policy
- Natasha Johnson, North American Collections Manager
- Rose Katsus, Head of Operations and Planning
- Joan Knudsen, Research Egyptologist
- Gavin Lee, Preparator
- Allison Lewis, Assistant Conservator
- Corri MacEwen, Project Manager - Archaeological & Osteological Collections
- Raksney Mam, Technical Support Analyst
- Ron Martin, Preparator
- Elizabeth Minor, Move Photographer
- Sharyn O’Keefe, Executive Assistant
- Paolo Pellegatti, Research Archaeologist
- Laura Perez, Collections Assistant
- Mari Lyn Salvador, Museum Director
- Martina Smith, NAGPRA Registrar
- Adriane Tafoya, Move Registrar (Ethnography)
- David Tozer, Head of Development (current)
- Paige Walker, Preparator
- Linda Waterfield, Head of Registration
- Jane Williams, Conservator

**Work Study**
- Madeline Allard
- Rohini Behl
- Isaac Brazil
- Michelle Cho
- Sara Cox
- Lucia Flores
- Eboneigh Harris
- Alan Hernandez
- Danielle Holman
- Megan Kang
- Nicole Kurre
- Elianna Lasken
- Alexandra Levin
- Monica Moncada
- Ernesto Perez
- Kierstin Sakai
- Holly Seyler
- Andres Tobar
- Pachia Vang
- Dino Vajraca
- Jose Velasquez
- Alice Yeh

**Faculty Curators**
- Stanley Brandes, Curator of Mesoamerican Ethnology
- Nelson Graburn, Curator Emeritus of North American Ethnology
- Christine Hastorf, Curator of South American Archaeology
- Leanne Hinton, Curator Emeritus of Sound Collections
- Patrick Kirch, Curator of Oceanic Archaeology
- Kent Lightfoot, Curator of North American Archaeology
- Benjamin Porter, Curator of Near Eastern Archaeology
- Carol Redmount, Curator of Egyptian Archaeology
- Andrew Stewart, Curator of Greek and Roman Archaeology
- Niek Veldhuis, Curator of Mesopotamian Epigraphy
- Tim White, Curator of Biological Anthropology

**Mummy mask, Egypt, 620109**
Volunteers and Interns

Jose Alcala
Alicia Andro
Michelle Angeli
Mathijs Arens
Patricia Nadine Argueza
Robert Augustine
Alejandra Bandela
Kelsey Baich
Alejandra Bandala
Thomas Banghart
Neve Batavia
Lisa Beyer
Kathryn Blankenship
Thomas Block
Eliza Browning
Katie Bubriski
Kathryn Buder
Nicole Budrovich
Robert Bussey
Shannon Campbell
Torren Campbell
Megan Capocci
Gabriela Carlos
Megan Clagett
Kelsey Clark
Valeri Clarke
Iris Close*
Simone Cobb
Haley Contestabile
Nancy Corbin
Katharine Corriereau
Lola Chavez-Bourne*
Ashleigh Crocker*
Bronte Cummings
Daniel Cusimano
Karín Dahl
Liz Dolinar*
Rebecca Drudge
Elizabeth Duran
Debbie Dvornik
Melanie Eastman
Serena Elston
Christine England
Antonina Entler
Lucia Flores
Karina Furfman
Katie Gaddis
Anna Gallagher*
Willy Gan
Marina Gavryushkina
Elisa Gaytan
Kendall George
Sarah Giffin*
Nicole Giglio*
Olivia Gilbert
Kyra Gmoser-Daskalakis*
Heather Griggs
Maria Guillen
Daniel Harbarger
Eboney Harris*
Kelsie Hart
Nick Herold
Dominique Herrera
Mayra Herrera
Dave Hill
Danielle Holman
Sarah Hoynes
Akari Imamura
Charlotte Jacobs
Julian Jaffe*
Christina James
Greg Jeffers
Brenna Jordan
Holly Kane
Paul King
Nicole Lang
Kelly Lee*
Ondine LeGris
Sebastian Lethuele
Katie Ligmond
Ruby Lim
Sherry Lochhaas
Corron Louise
Nicole Lugtu
Ginger Luna
Caithlin MacManus
Joan Maro
Melissa Mast*
Vernon Matthews
Trinity Miller
Sophie Minnig
Kelly Min Young Lee*
Priscilla Molland
Sarah Moon
Jack Moorhead
Kathryn Morrison
Danielle Morales*
Erika Najarro
Yuki Nakayama-Larrabee
Jonathan Oligmueller
Colleen O’Neil
Chris Peske
Vivian Pisano
Erin Prado
Karen Quail
Cristina Quintero
Araceli Ramirez
Sujei Reynoso*
Barbara Richter
Kathryn Rieck
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Preston Staley
Kimberly Stelter
Susan Stone
Diane Strand
Kellie Summers
Emily Szczech*
Amber Leigh Thalmann*

*Intern

Harness saddle, Sweden, 7-1021
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Sacramento Region Community Foundation
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The William Randolph Hearst Foundation*

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Individuals

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Linda Boentgen
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Mary Beth Burnside
Betty J. Bussey and Robert J. Bussey
Mary D. Caris and John F. Caris
Eunice M. Childs
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Roslyn Tunis
Myrna Schechter Walton and Thomas Carl Tellefsen
Kathleen Mossman Vitale and Paul Grant Vitale
William T. Warner
Sheila Marie Wishek
Nancy Murphy Wright and Gerald E. Wright
Susan H. York

Kachina doll, Arizona, 2-9919
In Memoriam

Linda Cordell (1943–2013),