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Cover image: Earplugs with bead disks, Huaca de la Luna, Moche valley, Lambayeque Region, Peru, 4-3286
Introduction

As a global institution in its own right, the Phoebe A. Hearst Museum of Anthropology (the Hearst Museum) stands aligned with Chancellor Dirks’ vision of a “global university.” The museum, too, is global in its interests, its connections, its teaching, its scholarship, and in the breadth and depth of its collections. After more than a century of service, we continue to be guided by the vision of our founder and namesake: serving “as a great educator” dedicated to “the dissemination of knowledge among the many” and to “giving the people of California every educational advantage.” Today, with 650,000 catalogued objects—made up of almost 3 million individual pieces—the museum contains the largest anthropological collection in the American West, and the largest of its kind to be held by a public university anywhere in the world. The museum continues to support Berkeley’s primary mission elements of teaching, research and public service and—because of the progress made during this reporting period—is now poised to magnify its contribution to the University’s overall mission.

The 2013/2014 academic year saw tremendous advances in our efforts to protect and promote this invaluable University resource. With our new, robust, development strategy, the museum made significant strides towards transforming our galleries in Kroeber Hall into a space that befits a world-class museum. Of equal significance were the museum’s efforts to safeguard its holdings. A major move was underway throughout the year, designed to rehouse our collections in safe, state-of-the-art conditions. Concurrent efforts to improve and expand our collections management system, resolve long-standing registration issues, and refine our NAGPRA procedures were also essential advances, and will continue into the future. This period also saw the creation of the museum’s first-ever Native American Advisory Council, which has already provided key guidance on several sensitive matters of cultural policy, and which will serve as an important partner as our transformation proceeds.

Structurally, responsibility for the museum’s management is divided between five division Heads—of Collections, Registration, Development, Research and Information Systems, and Cultural Policy/Repatriation—as well as a faculty Research Anthropologist. The following report is divided along these subject areas, detailing the work of each division during the 2013/2014 academic year.
The move of collections out of the Hearst Gym Basement (HGB) reached a major milestone in April, when the last of the African, Oceanic and Asian ethnographic collections were relocated to the museum’s Richmond “Regatta” facility. The entire collection of more than 10,000 African objects has been moved into newly installed, high-density compact storage, and organized by geography and culture. More than 13,000 objects from Oceania were installed in the compactors. All relocated objects have been photographed, cleaned and—if needed—fitted with an archivally appropriate storage mount. This ensures the long-term care of these invaluable collections and will keep them accessible for research, teaching and exhibition for decades to come. This ethnographic portion of the HGB move was accomplished with eight full-time staff, six work study students and seventy-two volunteers who contributed nearly 8,000 hours to the project.

A similar effort continued to move the archaeological materials from the HGB. By the academic year’s end, over 43,000 catalogue numbers have been photographed, rehoused, packed, and relocated to the Regatta facility. These collections will be housed permanently in the new wing at 3300 Regatta once renovation of the space is complete. Moved collections included objects from Africa, Europe, Asia, Nevada, Arizona, Colorado and the San Francisco historic wastewater collection.

Collections from California and Nevada will remain on campus in Kroeber Hall once renovation is complete. The osteology collections continued to be inventoried and rehoused in preparation for their move into Kroeber Hall. The archaeology and osteology team included two full-time staff members, nine work-study students and 25 volunteers. Since the beginning of the move, volunteers have contributed more than 15,000 hours.

The museum’s collection of baskets and textiles housed at the Marchant Building were also involved in the collections move beginning in May 2014. The Office of the Vice Chancellor for Research generously contributed $275,000 to hire seven staff members to inventory and pack the collections. More than 18,000 objects had been inventoried and one-fourth (approximately 2,800) of the baskets had been photographed, barcoded and packed for relocation. Approximately 1,200 of the textiles that were stored in the most vulnerable area were also processed.
The Registration Division’s primary priority during this reporting period was the inventory and move project for the Hearst Gym Basement (HGB), Kroeber Hall, and Marchant storage facilities. Registration oversaw the physical inventory, data entry, barcoding, tracking, and resolution of registration issues. Working with Collections Management, Registration tracked existing and new locations, boxes, and pallets during packing, while in transit, and at the new Regatta storage facility. At the time of this report, Registration had physically inventoried, updated the collection management system CollectionSpace (CSpace), and troubleshooting a total of 750,697 individual artifacts.

In April 2014, Registration added artifact photography to the inventory workflow. 3,273 photographs were taken of 2,613 Native American baskets. 14,813 individual artifacts were physically inventoried, and their CSpace data updated, barcoded, and tracked at the Marchant facility.

The Head of Registrations supervised three temporary staff members: A NAGPRA Registrar, a Move Registrar, and a Limited-Term Registrar and a Career Registrar. Fourteen volunteers and interns gave 1,495 hours of time, and four work-study students gave 434 hours to assist Registration with the mola labeling, catalog card digitization, and move registration.

Registration continued to facilitate the monthly Loans and Acquisitions Committee. The Committee approved destructive analysis requests for Dr. Doug Owsley of the Smithsonian Institution’s National Museum of Natural History, and a research loan to faculty curator Patrick Kirch’s laboratory of 2,669 diagnostic ceramic sherds from New Caledonia, Melanesia.

Registration also identified and resolved cases concerning non-accessioned objects, unprocessed accessions, and incoming loans. Highlights include processing 40 archaeological objects from Costa Chica, Guerrero, Mexico that the Museum received in 1968; the return of a 1963 incoming loan of 19 cuneiform tablets to the Oakland Museum of California; the return of a 1971 examination loan of 33 CA-But-301 archaeological objects to Sacramento State University; and the cataloging of over 400 mola textiles made by the Kuna of Panama. Documents unrelated to the museum’s collections, but vital to the campus community were transferred to other Berkeley departments and units, including the Bancroft Library, the Anthropology Department, the Near Eastern Studies Department, and the C.V. Staff East Asian Library.
Deaccessioning, when carried out in an appropriate manner and with thoughtful consideration, is an integral part of responsible collections management and stewardship. The Hearst Museum follows professional museum standards for the deaccessioning of museum objects as described by the American Alliance of Museums and approved by the University.

Deaccessions

The following tourist baskets and novelty items were deaccessioned at public auction via approved university and museum policies.

- 41 Tourist baskets from Bali
- 10 Carved wooden novelty frogs playing tennis or golf
- 3 Carved wooden banana trees
- 18 Carved bone novelty blow guns

Loans

Professor Kent Lightfoot
- 3 boxes of Ala-309 faunal materials for analysis
- 59+ faunal materials for teaching
- 47 shell remains from CCO-295 for destructive analysis – isotopic analysis of shellfish remains from Ellis Landing Site
  (Extended loan from 2003)

Professor Kojun Ueno Sunseri
- 40 faunal materials for teaching by Colleen Young
- 259+ faunal materials for teaching
- Faunal materials from CA-Sfr-100 for teaching
  (Extended loan from 2011)

Professor Tim White
- 649 osteological samples for teaching and research
- 2,281 African archaeology artifacts for teaching
  (Extended loan from 2005)

Professor Patrick Kirch
- 2,669 diagnostic sherds from New Caledonia, Melanesia – folded into inventory of Oceania archaeology by Hearst
  (5/14/14 – 6/30/14)
Registration

Tribal Loans

Wiyot Tribe
- World Renewal Ceremony, Feathered headdress 1-9416, (3/28/14 – 3/30/14)

Karuk Tribe of California
- Wolf Skin 1-2277 (8/16/13 – 6/2/14)

Museum Exhibition Loans

The Oakland Museum of California
- Above & Below: Stories from our Changing Bay exhibition with 3 archaeological glass specimen jars from 1-9879, 1-9883, and 1-9887 (5/1/13 – 4/2/14)

Los Angeles County Museum of Art
- California Design, 1930 – 1965: Living in a Modern Way traveling exhibition featuring Dorothy Liebes textile 2-63244. Traveled to LACMA; National Art Center, Tokyo; Auckland Art Gallery; Queensland Art Gallery; and Peabody Essex Museum (1/1/13 – 8/21/14)

Vancouver Art Gallery
- Charles Edenshaw exhibition featuring argillite platter 2-15590 (9/1/13 – 2/21/14)

Albany Institute of History and Art
- Sekhmet Egyptian sculpture 5-365 (9/21/13 – 8/28/15)

The Michael C. Carlos Museum, Emory University
- Ancient Egyptian Stela 5-353 renewal of long-term loan

The California Museum for History Women and the Arts, Sacramento
- California Indians: Making a Difference exhibition continuation of two loans of 1851 Colt revolver 1-214050 and throwing stick 1-67253. (3/30/11 – 11/30/14)

California Indian Museum and Cultural Center, Santa Rosa
- Ishi: A Story of Dignity, Hope and Courage exhibition of ten artifacts including baskets, arrow points, spear shaft, saw, and obsidian blade (1/22/10 – 11/5/14)
The Division of Research and Information Systems focused on several projects over the past year. Seven new web apps were developed during the year, bringing the total to 17 web apps available to Museum staff. User-specific authentication was implemented on the web apps to increase data audit capabilities. Training sessions and web app cheat sheets were offered to Museum staff. Nearly 30 new reports were written to meet the needs of Museum staff and researchers.

The Museum’s homegrown barcode labelling system was enhanced. A new barcode label printer was installed and configured to support the Marchant move. Functionality was added to the barcode printing web app to provide support for printing single arbitrary barcodes, and for printing barcodes for ranges of object numbers. A new barcode scanner program was also designed to support scanner-facilitated moves of packed boxes, so that staff can more easily move all objects contained in one box.

CSpace received numerous upgrades and extensions to its functionality. Highlights include a new Citations authority, a Works authority, performance enhancements, and the ability to see all related records at the push of a button. The Museum was a key player in the new UCB CSpace Governance Council, formed to determine the highest priorities for continued CSpace development.

Data cleaning and vetting were high priorities for the academic year. A hierarchical authority visualization tool was designed to help clean hierarchical authorities. Two authorities, taxonomy and ethnographic use, were cleaned, and a first pass at cleaning another four authorities was made. After manually gathered collection metrics highlighted irregularities in data entry standards, a web app was created that automatically gathers and presents collection statistics. A cron script was written that reports all changes made to the data on the previous day and then presents these data for examination.

Expanding the data available in CSpace is an ongoing priority. Focus was placed this year on expanding the number of object names, piece counts, sites, cultures, and GIS data available in CSpace. Another priority was making non-sensitive collections data available to the public. A public collections portal, still in beta-testing, was built to help the public explore the data and images, and plans were made to publicly launch the APIs at the first-ever Museum hackathon, HackTheHearst. Sponsorships were obtained to cover all expenses. Sixty registrants attended the September inaugural event, and 10 teams submitted projects at the closing event.
While continuing its compliance activities during this period, the Cultural Policy and Repatriation Division has also worked proactively to address the effect of the Hearst Museum’s transformation on its various stakeholders through improved communications and transparency.

Among the Division’s efforts was the creation and administration of the Native American Advisory Council (NAAC). Made up of eleven tribal members from California and Nevada—and consisting of tribal officials, artists, and cultural and policy experts from communities with direct links to the Hearst’s collections - the NAAC advises the Museum on issues of policy, interpretation, education, and design. The group’s inaugural meeting was held at the Museum in October 2013, with three subsequent teleconference meetings, during which the Council discussed and advised on aspects of the collections move, existing Museum and UC System-wide policies on the curation of culturally sensitive collections, and the Museum’s responsibilities as a potential, profit-making repository for federal collections.

The Cultural Policy and Repatriation Division’s emphasis remains on the Museum’s continued implementation of the Native American Graves Protection and Repatriation Act (NAGPRA), and efforts to streamline and systemize its internal processes. During this reporting period, the Hearst Museum processed four NAGPRA claims and hosted several tribal visitors for research purposes. The Museum completed two transfers of federally owned collections to their respective controlling agencies—the National Park Service and the Bureau of Land Management—for subsequent repatriation.
This year saw a significant increase in philanthropic support, both in terms of unique donors maintained or added. 206 on-going and new donors gave generously and overall gift revenues totaled $687,306.

The National Endowment for the Humanities (NEH) challenge grant continues to motivate many in the knowledge that their gifts receive a 33% boost. In addition to a $500K bequest, the NEH challenge grant helped us leverage new and higher-level support.

In 2014, the museum hosted a Maori delegation from New Zealand and, in partnership with the Goldman School of Public Policy, the Museum organized a tour of the Regatta storage facility for 25 emerging leaders from sub-Saharan Africa.
Development

Operating Budget 2013-2014

REVENUE ($3.612M)
- State & University: 79%
- Earned Income & Gifts: 16%
- Grants: 1%
- Endowments: 4%

EXPENSES ($4.83M)
- Collections & Research: 85%
- Admin & Operations: 13%
- Exhibitions, Programs, Education: 2%
Ira Jacknis, the Museum’s research anthropologist, made two extended research trips. In July, he went to New York to study early American Indian collections at the American Museum of Natural History and the Metropolitan Museum of Art, plus a short visit to Boston to study sources on early ethnographic sound recordings. And in April, he traveled to New Zealand to study comparative collections and displays of Maori art and artifacts. This marked the end of his three-year participation in an international research project, based at the University of Western Sydney, on the comparative history of museum anthropology in the first half of the 20th century.

Jacknis published two articles and two encyclopedia entries (listed below) and revised another three for publication in the following academic year. He also presented three papers at professional conferences, including one on Alfred Kroeber’s Zuni collections at the Hearst Museum and the American Museum of Natural History; and participated in a panel on museum collections at UC Santa Barbara. Jacknis’ academic service included guidance to several doctoral candidates and service on several campus committees, as well as participation on editorial committees for an edition of the Franz Boas Papers (University of Western Ontario and the University of Nebraska Press) and the Handbook of North American Indians (Smithsonian Institution).
Research Anthropologist

Papers Presented at Professional Conferences


- “Native Anthropologists of the Northwest Coast, ca. 1900–50.” Museums, Collecting, Agency: A Symposium; Institute of Culture and Society, University of Western Sydney; Australian Museum; Museum and Heritage Studies Programme, Victoria University of Wellington, and the Museum and Heritage Program, University of Sydney. Sydney, Australia.

- “Emily de Forest and Early American Indian Collections at the Metropolitan Museum of Art”; Roundtable, “Owning Otherness,” Art History Department, UC Santa Barbara.

Publications


Visiting Scholar Activities

- The Hearst Museum hosted 38 researchers in this reporting period for a total of 276 hours in collections. Of these, 22 were visitors attending workshops provided by Hearst Museum staff. Additionally, the Museum hosted 20 visiting members of Native American Tribes over a total of 15 hours, for general consultation.
# Staff and Faculty Curators

**Staff**

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
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<tbody>
<tr>
<td>Tya Ates</td>
<td>Head Osteological Preparator</td>
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<tr>
<td>Socorro Baez-Molgado</td>
<td>Human Evolution Research Center/Museum Liaison</td>
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<tr>
<td>Michael Black</td>
<td>Head of Research &amp; Information Systems</td>
</tr>
<tr>
<td>Victoria Bradshaw</td>
<td>Head of Collections</td>
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<tr>
<td>Thusa Chu</td>
<td>Registrar (former)</td>
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<tr>
<td>Alicia Egbert</td>
<td>Media Collections Manager</td>
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<tr>
<td>Madeleine Fang</td>
<td>Conservator</td>
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<tr>
<td>Katherine Fleming</td>
<td>Preparator</td>
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<tr>
<td>Leslie Freund</td>
<td>Collections Manager</td>
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<tr>
<td>Anthony Garcia</td>
<td>Repatriation Coordinator</td>
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<tr>
<td>Rowan Gard</td>
<td>Project Manager - Ethnographic Collections</td>
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<tr>
<td>Ryan Gross</td>
<td>Move Registrar (Archaeology)</td>
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<tr>
<td>Kelsie Hart</td>
<td>Preparator</td>
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<tr>
<td>Gráinne Hebeler</td>
<td>Preparator</td>
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<tr>
<td>John Horton</td>
<td>Facilities Manager</td>
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<tr>
<td>Jessica Horowitz</td>
<td>Development and Interpretation Coordinator (former)</td>
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<tr>
<td>Ira Jacknis</td>
<td>Research Anthropologist</td>
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<tr>
<td>Alexander Jackson</td>
<td>Principal Museum Preparator</td>
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<tr>
<td>Jordan Jacobs</td>
<td>Head of Cultural Policy</td>
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<tr>
<td>Natasha Johnson</td>
<td>North American Collections Manager</td>
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<td>Joan Knudsen</td>
<td>Research Egyptologist</td>
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<td>Gavin Lee</td>
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<tr>
<td>Allison Lewis</td>
<td>Assistant Conservator</td>
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<tr>
<td>Corri MacEwen</td>
<td>Project Manager - Archaeological &amp; Osteological Collections</td>
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<td>Raksmye Mam</td>
<td>Technical Support Analyst</td>
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<td>Ron Martin</td>
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<td>Elizabeth Minor</td>
<td>Move Photographer</td>
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<td>Sharyn O’Keefe</td>
<td>Executive Assistant</td>
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<tr>
<td>Paolo Pellegatti</td>
<td>Research Archaeologist</td>
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<tr>
<td>Laura Perez</td>
<td>Collections Assistant</td>
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<tr>
<td>Mari Lyn Salvador</td>
<td>Museum Director</td>
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<tr>
<td>Martina Smith</td>
<td>NAGPRA Registrar</td>
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<tr>
<td>Adriane Tafoya</td>
<td>Move Registrar (Ethnography)</td>
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<tr>
<td>David Tozer</td>
<td>Head of Development</td>
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<td>Paige Walker</td>
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<tr>
<td>Linda Waterfield</td>
<td>Head of Registration</td>
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<td>Jane Williams</td>
<td>Conservator</td>
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**Work Study**

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<tr>
<td>Madeline Allard</td>
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<td>Rohini Behl</td>
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<td>Isaac Brazil</td>
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<td>Michelle Cho</td>
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<td>Sara Cox</td>
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<td>Andres Tobar</td>
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<td>Pachia Vang</td>
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<td>Dino Vajraca</td>
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<td>Jose Velasquez</td>
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<td>Alice Yeh</td>
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**Faculty Curators**

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<tr>
<td>Stanley Brandes</td>
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<td>Nelson Graburn</td>
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<td>Patrick Kirch</td>
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<td>Kent Lightfoot</td>
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<td>Benjamin Porter</td>
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<td>Carol Redmount</td>
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<td>Andrew Stewart</td>
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<td>Niek Veldhuis</td>
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<tr>
<td>Tim White</td>
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<tr>
<td>Curator of Mesoamerican Ethnology</td>
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<td>Curator Emeritus of North American Ethnology</td>
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<td>Curator of South American Archaeology</td>
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<td>Curator Emeritus of Sound Collections</td>
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<td>Curator of Oceanic Archaeology</td>
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<td>Curator of Near Eastern Archaeology</td>
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<td>Curator of Egyptian Archaeology</td>
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<td>Curator of Greek and Roman Archaeology</td>
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<td>Curator of Mesopotamian Epigraphy</td>
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<td>Curator of Biological Anthropology</td>
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Volunteers and Interns

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Alicia Andro
Michelle Angeli
Mathijs Arens
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Robert Augustine
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Kelsey Baich
Alejandra Bandala
Thomas Banghart
Neev Batavia
Lisa Beyer
Kathryn Blankenship
Thomas Block
Eliza Browning
Katie Bubriski
Kathryn Buder
Nicole Budrovich
Robert Bussey
Shannon Campbell
Torren Campbell
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Gabriela Carlos
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Kelsey Clark
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Pachia Yang
Cristina Watson
Felicia Watson
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Nandar Yukyi
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*Intern

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Ms. Ann H. Kameoka
Ms. Meredith L. Kaplan
Prof. Emer. Selig and Mrs. Gloria Kaplan
Ms. Rose A. Katsus and Mr. David B. Fyfe
Dr. Kenneth and Mrs. Margaret Kennedy
Prof. Judson and Mrs. Jeanne King
Dr. Donald R. Klein
Ms. Diane Klein-Kabat
Mr. Earl D. and Mrs. Virginia M. Knechtel
Ms. Sara P. Knight
Prof. Catherine and Mr. James Koshland
Prof. Henry and Mrs. Natalie Lagorio
Mrs. Elizabeth & Mr. Lovell Langstroth, in memory of Theodore D. McCown
Ms. Penelope A. Larson
Dr. Michelle S. Truong-Leikauf
Prof. Emer. and Mrs. Leitmann
Ms. Rochelle Z. Lieb
Prof. Kent G. Lightfoot and Roberta A. Jewett in honor of Vernon and Megan Lightfoot
Ms. Kathleen T. Logan
Mr. Peter Lomhoff
Mr. Mark and Mrs. Paula Lowery
Ms. Jane R. Lurie
Ms. Patricia J. Lyon
Mrs. Helga C. and Mr. John T. Lyons
Ms. Joanne Mack and Mr. James McKenna
Ms. Stephanie F. Malyn
Dr. Karen M. Manchester, in honor of Professor Phyllis C. Dolhinow and in memory of Prof. Sherwood Washburn, Sr.
Ms. Linda L. Manning
Marla Weinhoff Studio LLC, in honor of Conn M. Hallinan and in memory of Prof. Emer. Charles E. Rossbach
Ms. Myra R. Masiel-Zamora
Mr. Richard H. Maynard
Mr. Mark Meldgin and Ms. Susan Mellers
Mr. Laurence O. Michalak
Mr. Robert A. and Mrs. Faith O. Miller
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Mr. Erik S. Mittra
Montessori Children’s Center
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Mr. Roland S. Moore and Marlowe Baldwin
Ms. Susan W. Morrison
Ms. Helen Nagy and Mr. Eric Lindgren
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Mask, Tanzania; Bantu, Makonde, Africa, 5-15543
Individuals (cont.)

Dr. Charles M. Nelson
Ms. Charissa L. Nelson
Ms. Maie G. Nguyen
Mr. G. Burton and Ms. Maria Norall
Ms. Mary J. O’Drain
Mr. Bruce and Mrs. Merryl Owen
Ms. Melody A. Palmer
Mr. William and Mrs. Natalie Parker
Dr. Elizabeth Peña
Dr. Bryan H. Peters
Ms. Shannon M. Pfeiffer
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Mrs. Margaret Pillsbury
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Ms. Abigail N. Reeder
Mr. Matthew and Mrs. Carmen Reid
Mr. Roger and Mrs. Barbara Richter
Ms. M. Victoria Robbins in honor of Prof. Kent Lightfoot
Mr. Michael and Mrs. Patricia Roberts
Mr. Adolph S. Rosekrans
Mr. Jeremy and Mrs. Paula Sabloff
Ms. Lindsay Saito
Mr. Samuel Salkin
Dr. Mari Lyn C. Salvador
Dr. David and Mrs. Barbara Sanchez
Ms. Linda G. Scheiffer-Marks in memory of Frank J. Scheiffer
Mrs. Margot Schevill
Mr. Patrick and Mrs. Claudia Schmitz
Prof. Helen Schwartzman in honor of Betty E. Beale
Dr. Jeanne M. Sept
Ms. Barbara Z. Shapiro
Dr. Douglas and Mrs. F. Kaye Sharon
Ms. Elizabeth Shedd
Ms. Sandra Sher
Mrs. Zora and Mr. Steven Shinn
Mr. Tedi Siminowsky
Mrs. Gretchen Snyder
Ms. Amy Sommer
Ms. Martina Stewart and Mr. Aristotelis Papadopoulos
Ms. Beverly G. Stone and Mr. John R. Dosa
Prof. Emer. George and Mrs. Helene Strauss
Ms. Ashley-Ann J. Stroud
Mr. Stephen M. Sulack
Ms. Cynthia L. Sumida-Scott and Mr. Arthur Scott, III
Ms. Sanae Tadokoro
Ms. Frances S. & Mr. Stanley S. Taylor
Mr. T.C. Tellefsen and Ms. Myrna Walton
Mr. Harry F. Todd, Jr.
Mr. David J. Tozer
Mrs. Janis and Mr. Daniel Tuerk
Ms. Roslyn Tunis
Ms. Gretchen Turner
Ms. Marijke L. Van Doorn
Mrs. Gail and Mr. Richard Venti
Mr. Paul and Mrs. Kathleen Vitale
Ms. Nora Wagner
Dr. Gillian E. Wallace
Mr. William Warner
Ms. Linda Waterfield
Ms. Emily S. Weaver
Mr. Matt Weaver
Ms. Mary A. Wedel
Ms. Marla S. Weinhoff
Mr. Walter R. West, Jr. in honor of Mari Lyn Salvador
Mr. Richard and Mrs. Florie Wezelman
Mr. Derek T. Wheeler
Ms. Daphne Wilkerson
Dr. Jimmy A. Williams
Ms. Sheila M. Wishek
Mr. Charles and Mrs. Lynnae Wolin
Mr. Gerald and Mrs. Nancy Wright
Mr. Bertrand T. Young
Ms. Rosemary L. Zumwalt and Mr. Isaac J. Levy

Dekadrachm coin, Sicily, Italy
Field Collector: Dr. Alfred Emerson, 8-4748

Amphora with Floral Decoration,
Apulia, Italy, 8-9845
In Memoriam

The Hearst Museum staff is deeply saddened by the loss of an exemplary employee and valued part of our community. We extend gratitude for the pleasure of knowing Thusa to her family.

Thusa Chu (1980-2013)
Registrar at the Phoebe A. Hearst Museum of Anthropology