Appendix I

Summary of Recordings Originally Collected on Disc or Wire (Series 13 and 23 only) Between 1931 and 1957

SERIES #

1. Recordings of two unidentified Achumawi Indians collected in Oakland by Hans Uldall and Jaime de Angulo in January 1931 (24-1 through 24-3).

2. Recording of Bill Joe (Southern Maidu/Nisenan) collected by Hans Uldall and Jaime de Angulo in (probably) 1931 (24-4).

3. Hopi recordings collected by J. Walter Fewkes. Date not specified (24-5 through 24-9)

4. Recordings of Robert Spott (Yurok) collected by P.J.A. Schinhan at Berkeley in March 1933 (24-10 through 24-26).

5. Recordings of Juan Dolores (Papago) collected by P.J.A. Schinhan in 1932 and 1933 (24-27 through 24-36).

6. Recordings of Kileli (Central Sierra Miwok) collected by L.S. Freeland (24-37a and 24-37b). Date not specified.

7. Recordings of Ralph Moore (Yuki) collected by A.L. Kroeber and Hans Uldall in January 1931 (24-38 through 24-41).

8. Recordings of Juan Dolores (Papago) collected by P.J.A. Schinhan in 1933 (24-42 through 24-44).

9. Recording of Water Buster Account (including clan song) by Charley Snow (Hidatsa Sioux) collected by Robert H. Lowie in 1911 (24-45).

10. Yokuts recordings collected at Santa Rosa Reservation (Lemoore, California) by Margorie Whited (Cummings) in February 1940 (24-46a through 24-46i).

11. Ifugao and Bontok recordings collected in the Philippines by Harold C. Conklin in 1946 and 1947 (24-47 through 24-74).

13. Ifugao (Philippines, North-Central Luzon) recordings collected by Sally Martin in 1956; originals made on Minafon wire recorder (24-77 through 24-81).

14. Finnish word list and paradigms recorded by an individual named Isomahi (surname only given in museum records) in April 1939 (24-151).

15. Sun Dance text spoken by Tho. Tyon and English-Lakota word list collected by Albert Reifel in April 1939 (24-152).


17. Makah Indian songs collected by Elizabeth Colson in the spring of 1942 (24-314 through 24-318).


20. Kru word phrases spoken by Thorques Sie (Kru) and recorded by unidentified collector in June 1929 (24-342).


22. Volador music of the Otomi Indians (Mexico) collected at Mexico City by John B. Tompkins in 1939 (24-401 through 24-403).

23. Wire recordings collected by William Bascom and Berta Bascom (28 reels): 22 reels recorded in Cuba in 1947 and 1948, 4 reels identified as "Yoruba Proverbs" collected in 1940, and 2 reels containing recordings of public lectures given at the University of Havana in 1950.
Appendix II

Summary of Tape Recordings Collected Since 1940

TAPE ENTRIES

24-76  44 solo songs or flute pieces (Piru) recorded in Peru by Ester Matteson in 1945.

24-77  Ifugao songs recorded in the Philippines (North-Central Luzon) by Sally Martin in 1956.

Note: 24-78 through 24-81 are wire originals listed in Appendix I. 24-82 through 24-85 were reassigned catalogue numbers 24-124, 24-136, 24-135, and 24-137, respectively.

24-86  Kurdish folk songs recorded in Baghdad (Iraq) by Cecelia Ross in 1958.

Note: 24-87 through 24-103 are 18 reels containing duplicates of original cylinder recordings of spoken narratives in various California Indian languages. This series was prepared by James B. Hatch and Alfred L. Kroeber in November 1957 for use in linguistics classes or in research.

24-104 Northern Paiute songs by Gertrude Rodriguez and Gertrude Lovarez recorded by unidentified collector. Date not specified.

24-105 Tape duplicate of commercial disc, "Sounds of the South African Homestead" (Ethnic Folkways FPX 151).

24-106 Tape duplicate of commercial disc, "Music of the Sioux and Navajo" (Ethnic Folkways FE 4401).

24-107 Tachi Yokuts songs by Leon Manuel, Josie Atwill, and C. Barrias collected in October 1957 by James Hatch and A. Barr Productions.

24-108 Lake Miwok songs by Jimmy Knight (Perdita) collected by Catherine Callaghan in July 1956.

24-109 (Continuation) Lake Miwok songs by Jimmy Knight (Perdita) collected by Catherine Callaghan in July 1956.
24-110 Tachi Yokuts songs by Salt Lake Pete duplicated from originals collected in 1903.

24-111 Tape duplicate of commercial disc containing music of various Indian tribes (Canyon Records C 6054).

24-112 Hupa and Yurok songs recorded by Frank Quinn in April 1956.

24-113 (Continuation) Hupa and Yurok songs recorded by Frank Quinn in 1955.

24-114 Plains and Southwest Area Indian songs recorded by Frank Quinn in July 1956.

24-115 Tachi Yokuts songs collected by James Hatch in August 1957.

24-116 (Continuation) Tachi Yokuts songs collected by James Hatch in August 1957.

24-117 Tolowa songs collected by Frank Quinn in October 1956.

24-118 Sierra Miwok songs by Chris Brown (Chief Leme) recorded in August 1948 at Yosemite National Park by unidentified collector.

24-119 Pomo and Wintun Songs sung by Leland Fullwider (Northern Pomo) with comments by Grover Sanderson (Karok) and recorded by Frank Quinn. Date not specified.

24-120 Songs and spoken narratives of various California groups (Pomo, Tolowa, Hupa, Karok, and Owens Valley Paiute) recorded at the American Indian Friendship House (Oakland, California) by Frank Quinn. Date not specified.

24-121 Pomo songs and narratives by Stephen Knight (Yokaia Pomo) recorded by Frank Quinn in March 1955 and April 1957.

24-122 Tachi Yokuts songs sung by Leon Manuel and Josie Atwell and recorded at Lemoore, California, by James Hatch in August 1957 and October 1957.

24-123 Information on Pomo animal names and food preservation techniques spoken by Stephen Knight (Yokaia Pomo) and recorded by Frank Quinn in March 1955.

24-124 Tape duplicate of commercial disc, "Hanunoo Music" (Ethnic Folkways LE 36).

24-125 Jivaro music recorded in the Upper Amazon (Ecuador) by Michael Harner in 1957.
24-126 Story of the Bloody Island Massacre at Clear Lake in 1850 as told by Stephen Knight (Yokaia Pomo) and recorded by Frank Quinn in March 1955.

24-127 Jivaro music recorded in the Upper Amazon (Ecuador) by Michael Harner in 1957.

24-128 Information on hunting and fishing spoken by Stephen Knight (Yomaia Pomo) and recorded by Frank Quinn in April 1957.

24-129 (Continuation) Information on hunting and fishing spoken by Stephen Knight (Yomaia Pomo) and recorded by Frank Quinn in April 1957.

24-130 Pomo songs sung by Bill Graves (Upper Lake), Stephen Knight (Yokaia), and Leland Fullwider and recorded by Frank Quinn in March 1955 and by Grover Sanderson (Karok) in May 1957.

24-131 Pomo songs sung by Stephen Parrish and recorded at Upper Lake, California, by Peter Abraham in September 1949.

24-132 Pomo and Patwin songs sung by Bill Graves (Pomo) and Oscar McDaniel (Patwin) and recorded by Peter Abraham in September 1949.

24-133 Kashaya Pomo songs recorded in the round house and doctoring songs collected by Robert L. Oswalt in July 1957. Performers are Essie Parrish (Kashaya Pomo) with Sidney Parrish and others.

24-134 Hopi songs by various performers recorded by J. Walter Fewkes and Sierra Miwok songs sung by Chris Brown (Southern Sierra Miwok) and recorded by Margorie Cummins circa 1940.

24-135 Pomo songs sung by Bill Graves (accompanied on some items by Joe Augustine) and recorded by Frances Tiddell in April 1949.

24-136 (Continuation) Pomo songs sung by Bill Graves (accompanied on some items by Joe Augustine) and recorded by Frances Riddell in April 1949.

24-137 Indian songs and narratives of northeastern California and Great Basin tribes (Pit River/Paiute, Shoshone/Paiute, Concow, Washo) collected by Frances Riddell, Stan Freed, and others in Susanville, California, and Dresslerville, Nevada, between September 1949 and December 1952.

24-138 (Continuation) Legend of the Ang Bird, etc., as told by Hank Pete (Washo) and recorded by Stan Freed in December 1952.

24-139 Songs of the Miwok (Tachi and Wechihit), Yokuts, and Mono Indians by various performers recorded at Yosemite National Park and other locales by James Hatch in August 1948 and September 1957.
Tachi Yokuts songs and narratives by various individuals (Jim Brunell, Clarence Atwell, Josie Atwell, Belle Nufoz, and Bessie Brunell) and recorded by the following collectors: J. Von Werlhof (October 1957), Marjorie Cummins (ca. 1940), and James Hatch (August 1957).

Tachi Yokuts songs sung by Leon Manuel (Tachi Yokuts) and Josie Atwell (Wechihit Yokuts) and recorded by James Hatch in August 1957.

Tachi Yokuts songs and narratives by Leon Manuel recorded by James Hatch in October 1957.

Tachi Yokuts vocabulary items (elicited using basic word list developed by Morris Swadesh) collected at Lemoore, California, by James Hatch in June 1957.

Jivaro music recorded on the Upper Amazon (Ecuador) by Michael Harner in 1957.

Kashaya Pomo songs sung in the round house by Essie Parrish with Sidney Parrish and others, collected at Stewart's Point, California, by Essie Parrish (later copied by Robert L. Oswalt) in July 1958.

Yoruba drumming and vocal music recorded in Nigeria by William R. Bascom. Date not specified.

Persian songs and instrumental music in modern (popular) style. No documentation available beyond label reading "Iran."

Kashaya Pomo songs recorded in the round house sung by Essie Parrish with Sidney Parrish and others, collected at Stewart's Point, California (name of collector and date of recording not given in documentation).

Popular music of Iran (apparently a mate of 24-147, this tape also lacks documentation).

Cameroon music collected in West Africa by William R. Bascom (date not specified).

Note: 24-151 through 24-153 are disc originals listed in Appendix I.

Tarahumara fiddle music recorded in Chihuahua (Mexico) by Sandra Merrihue in the summer of 1962.

Panamint Shoshone songs sung by Ivan Hansen and recorded at Bishop, California, by Lawrence E. Dawson in November 1962.

Pomo and Wintun songs sung by Jim Brown (Pomo of Sulphur Bank) and recorded in Oakland, California, by Lawrence E. Dawson and Frank Norick in 1963.

Efik music recorded in Jos (Nigeria) by Leonard Plotnicov in 1961 (performed by the Calabar Youth Orchestra).

Music of the Calabar and Western Ibo recorded in Jos (Nigeria) and Onitsha (Nigeria) by Leonard Plotnicov in 1961.

Kagoro music recorded in Jos (Nigeria) by Leonard Plotnicov in 1961.


Birom and Hausa music recorded in Nigeria by H. Sassoon in 1961.

Tiv music (parts 4 and 5) collected in Gboko (Nigeria) by Leonard Plotnicov (See 24-167 and 24-168 for parts 1 through 3).

Birom and Igigwe music recorded at Du near Bukuru (Nigeria) and Miange (Nigeria) by Audrey Smedley and Luc Buquiequ in 1961.


(A) Ibibio and (B) Ibo music (part 1) recorded in Nigeria by Leonard Plotnicov in 1961.

(A) Ijaw and (B) Tiv music (part 1) recorded in Nigeria by Leonard Plotnicov in 1961.

Tiv music (parts 2 and 3) recorded in Nigeria by Leonard Plotnicov in 1961.

Interview with John Taxac (King Island Eskimo) collected at UC Berkeley by Michael Harner and Frank Norick in June 1962.

Note: 24-170 through 24-302 are 133 reels duplicated from wax cylinders containing songs and narratives of various California Indian tribal groups. This collection was prepared by the Music Department in 1955 and donated back to the Lowie Museum of Anthropology in July 1964.


Tolowa songs by Sam Lopez and Amelia Brown collected at Smith River and Crescent City, California, by Richard Gould in 1954 and 1964.

The Shining One (an Omaha myth) as told by Alice Tyndall (Omaha Indian) and discussion recorded in Oakland, California, by Joan Nagel in February 1963.

Discussion on contemporary Indian life in the (San Francisco) Bay Area and other subjects recorded in Berkeley, California, by Joan Nagel in May 1963. Discussants include Indians and non-Indians both.

Songs recorded at the Havasupai Peach Festival (Arizona) by Leanne Hinton in August 1964.

(Continuation) Supai sweathouse songs and songs of other southwestern Indians recorded at Havasupai Reservation, Arizona, in August 1964.

(Continuation) Songs of the Supai and other southwestern Indians recorded at Havasupai Reservation, Arizona, by Leanne Hinton in August 1964.

(Continuation) Songs and narratives of the Supai and other southwestern Indians collected at Havasupai Reservation, Arizona, by Leanne Hinton in August 1964.

Peruvian Indian folk music recorded in the Peruvian Andes by Jose Maria Arguedas in August 1965.

Makah Indian songs collected by Elizabeth Colson in the spring of 1942.

Fifteen Sioux songs sung by Amos Bearshield recorded in Oakland, California, by Mrs. (Margaret) Barrett G. Hinds in May 1966.

29 Yokuts and Western Mono songs collected at Auberry (Fresno County), California, by Mrs. John Marvin in 1961.

Songs sung by Ishi (Southern Yana/Yani) duplicated from cylinder originals also heard on 24-2043 through 24-2065.

Songs sung by Ishi southern Yana/Yahi) duplicated from cylinder originals also heard on 24-2093 through 24-2097 and 24-2138 through 24-2149.

Descriptive comments concerning museum specimens by Charles Brown (Tlingit) recorded at Lowie Museum in June 1964.

Note: 24-326 through 24-330 are disc originals listed in Appendix I.
24-331 Tape containing duplicates of wax cylinder items also heard on 24-2743 through 24-2748.


24-333 Recording of Alice Caro (singer) and others performing modern popular songs in Quechua and Spanish collected in Ecuador in June 1966 by Miguel Fernandes.

24-334 Cahuilla Peon Game Songs collected at Banning, California, by Richard Lando in May 1969.

24-335 Cahuilla Peon Game Songs and Bird Songs (wikikmal) collected at Banning, California, by Richard Lando in May 1966.

24-336 (Continuation) Cahuilla Bird Songs collected at Banning, California, by Richard Lando in May 1966.

24-337 (Continuation) Cahuilla Bird Songs collected at Banning, California, by Richard Lando in May 1966.

24-338 South Indian music for important functions (Nadhasvarum) collected by Raj L. Mutiah in 1969.

24-339 (Continuation) South Indian music for important functions (Nadhasvarum) collected by Raj L. Mutiah in 1969.

24-340 Film music of South India (vocals in Tamil) collected by Raj L. Mutiah in 1969.

24-341 (Continuation) Film music of South India (vocals in Tamil) collected by Raj L. Mutiah in 1969.

Note: 24-342 and 24-343 are discs listed in Appendix I.

24-344 Radio broadcast on homing pigeons with Chinese pigeon flutes including commentary by James Pomroy Howe recorded at Walnut Creek, California, by NBC Radio Network Productions in June 1955.

24-345 Field information on specimens collected in New Guinea (Maprik and Sepik areas) provided by B.D. Lawes and recorded in 1964 (See Accession File #1915).

24-346 (Continuation) Field information on Accession #1915.

Music of Bush Negros of Surinam (South America) collected by Viki Tamaradze in June 1972.

Music of Carib Indians collected in Surinam (South America) by Viki Tamaradze in June 1972 (3 tapes).

Music and narratives of Australian aborigines collected in 1970 and 1971 by Nancy Williams (13 tapes).

Maidu, Concow, and Nisenan Grass Game Songs (and one Burning Song) collected by Robert Rathbun (Coyote Man) in August 1974.

Pleasure Song (one item only) performed by Herb Young (Maidu/Concow) and recorded by Robert Rathbun (Coyote Man) in August 1974.

Maidu, Concow, and Nisenan songs collected in August 1974 by Robert Rathbun (Coyote Man).

Interview entitled *Ishi in Two Worlds* (Part I) featuring Theodora Kroeber and produced in May 1975 by the Center for Cassette Studies.

(Continuation) *Ishi in Two Worlds* (Part II) featuring Theodora Kroeber and produced in May 1975 by the Center for Cassette Studies.

Hupa Brush Dance songs (recorded at actual dance) collected in July 1969 by Elizabeth Brawley.

Indian songs of the Navajo and other southwestern tribes collected originally by J.W. Fewkes and duplicated on loan from the Arizona State Museum in October 1975.

Interview on "Cry" (also called " Burning") ceremonies and other customs surrounding death and mourning featuring Elizabeth Polkenhorn (Western Mono) and collected at North Fork (Madera County), California, by Mrs. Peggy (Osmund) Molarsky in January 1970.

(Continuation) Recording of songs sung in funeral ceremonies featuring Elizabeth Polkenhorn (Western Mono) and collected at North Fork (Madera County), California, by Mrs. Peggy (Osmund) Molarsky in January 1970.

(Continuation) Funeral songs and others of the Western Mono featuring Elizabeth Polkenhorn (Western Mono) and collected at North Fork (Madera County), California, by Mrs. Peggy (Osmund) Molarsky in January 1970.
24-385  (Continuation) Dream songs used in curing featuring Elizabeth Polkenhorn (Western Mono) and collected at North Fork (Madera County), California, by Mrs. Peggy (Osmund) Molarsky in January 1970.

24-386  Handgame songs and others of the Western Mono sung by Maggie Marvin, Sam Sample, May Sample, and Emma Cheepo, and recorded at Auberry, California, by Mrs. Helen Marvin in 1961.

24-387  (Continuation) Western Mono songs (Round Dance, Basket Dance, etc.) sung by Maggie Marvin, Sam Sample, May Sample, and Emma Cheepo, and recorded at Auberry, California, by Mrs. Helen Marvin in 1961.

24-388  Recordings of Alvis Brown (Miwok), Gertrude Rodriguez (Paiute), and William Graves (Pomo) collected in 1950 and 1958 by Fritz Riddell and (possibly) another unidentified individual.

24-389  Recordings of William Graves (Pomo) collected in 1949 and 1953 by Fritz Riddell and (possibly) another unidentified individual.

24-390  Recordings of Handgame songs and others sung at the 1980 Bear Dance at Janesville, California, collected by Karen Beckwith and Bill Rathbun in June 1980 (Maidu, Northern Paiute, and Shoshone represented).

24-400  24-401  Cassette tapes of Indian music from the region of San Cristobal de las Casas (Mexico) purchased by Larry Dawson while traveling in the area during the 1970s.

24-406  Cassette entitled *Pawnee Language Tape #1* collected originally by George Dorsey in the early 1900s and donated by the Field Museum of Natural History (Chicago).

24-407  Cassette entitled *Pawnee Language Tape #2* (See notes for previous entry).

24-408  Cassette entitled *Pawnee Language Tape #3* (See notes for previous entries).

24-409  Recording of Australian aboriginal dance troupe on tour of the United States collected in Berkeley, California, by Bernard Saunders in July 1981 (Cassette original).


24-411  Spoken narrative on Cahuilla culture (in Cahuilla) by Alice Lopez (wife of Salvador Lopez, the last Cahuilla Fire Eater) collected at Morongo Reservation, California, by Alan Popas in August 1968.
24-413 Interview-discussion on the Plains Cree Sun Dance featuring David Mandelbaum (UC Berkeley) and recorded by Michael Mandelbaum (Yale University) in February 1971.

24-414 Sioux and Ojibwa songs sung by George Bryan and recorded in August 1962 (other documentation lacking).
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Key to Abbreviations

Kroeber Papers

Kroeber Correspondence and Papers: Additions. Unpublished manuscripts concerning linguistics, ethnology, and ethnomusicology of various Indian cultures of California and adjacent regions. University of California Manuscripts Division; Bancroft Library (71/83 C, Cartons 1-11), University of California, Berkeley

Smithsonian Handbook (1978)


Smithsonian Handbook (1986)


UC

University of California

UC Archives

Ethnological documents (1-203) of the Department and Museum of Anthropology, University of California, Berkeley, now in the University Archives (CU 23.1) at Bancroft Library, University of California, Berkeley

UC Press

University of California Press

UCAR


UCPAAE

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