SERIES 55
Yana/Yahi (1911)

Recordings of Ishi (Southern Yana/Yahi) collected by T.T. Waterman in September 1911 (24-2038 through 24-2055).

Kroeber lists four dialect divisions of Yana (Northern, Central, Southern, and Southernmost or Yahi) and explains the ambiguity of designations which has arisen (1925:338-339). Major sources on Yana and Yahi culture include: Gifford and Kroeber (1913-1915), J. Johnson (1978), A. Kroeber (1925:336-346), Theodora Kroeber (1961), Sapir (1910 and 1915), Sapir and Spier (1943), and Waterman (1911 and 1918).

Musical transcriptions and other references cited among the Kroeber Papers are identified there by cylinder (i.e., 14-) numbers.

<table>
<thead>
<tr>
<th>SUBJECT OR TITLE</th>
<th>DURATION</th>
<th>SPEED</th>
</tr>
</thead>
<tbody>
<tr>
<td>24-2038 Wood-Duck Myth</td>
<td>134'55&quot;</td>
<td>150</td>
</tr>
<tr>
<td>This was originally recorded on cylinders 14-1591 through 14-1642. For the Song of Wood-Duck see 24-2058. For translation see Waterman (1911: Notebooks #1 through #3).</td>
<td></td>
<td></td>
</tr>
<tr>
<td>24-2039 Account of the fate of souls after death</td>
<td>71'53&quot;</td>
<td>150</td>
</tr>
<tr>
<td>Originally recorded on cylinders 14-1643 through 14-1670. Translation in Waterman (1911: Notebook #4).</td>
<td></td>
<td></td>
</tr>
<tr>
<td>24-2040 Account of a ceremony for adolescent girls</td>
<td>18'44&quot;</td>
<td>150</td>
</tr>
<tr>
<td>Originally recorded on cylinders 14-1671 through 14-1677. The text is transcribed in Waterman's notes (1911: Notebook #5, pp. 8-30 and 40-43). Customs relating to girls' puberty are discussed in J. Johnson (1978:366). Songs used in girls' puberty ritual are heard on 24-2051 through 24-2053.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cylinder No.</td>
<td>Description</td>
<td>Time</td>
</tr>
<tr>
<td>-------------</td>
<td>-------------</td>
<td>------</td>
</tr>
<tr>
<td>24-2041</td>
<td>Native account of the nature and causes of earthquakes</td>
<td>2'33&quot;</td>
</tr>
<tr>
<td>(14-1678)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

For text transcription see Waterman (1911: Notebook #5, p. 31).

<table>
<thead>
<tr>
<th>Cylinder No.</th>
<th>Description</th>
<th>Time</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>24-2042</td>
<td>Description of fishing</td>
<td>5'10&quot;</td>
<td>150</td>
</tr>
<tr>
<td>(14-1679)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Originally recorded on cylinders 14-1679 through 14-1681. No further documentation could be found.

<table>
<thead>
<tr>
<th>Cylinder No.</th>
<th>Description</th>
<th>Time</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>24-2043</td>
<td>Gambling songs (2) and comments on the Hand Game (in Yahi)</td>
<td>See notes</td>
<td>150</td>
</tr>
<tr>
<td>(a and b)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

24-2043a (1'17") was originally recorded on cylinder 14-1682a (twice) and is transcribed in Nettl (1965:473). 24-2043b (1'23") was originally recorded on cylinder 14-1683b (twice). Musical and text analyses among Kroeber Papers (Carton 11); notes on the text are found in Waterman (1911: Notebook #5, pp. 1-7).

<table>
<thead>
<tr>
<th>Cylinder No.</th>
<th>Description</th>
<th>Time</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>24-2044</td>
<td>Gambling songs (2) and comments on the Hand Game (in Yahi)</td>
<td>See notes</td>
<td>150</td>
</tr>
<tr>
<td>(a and b)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

24-2044a (1'19") contains cylinder original 14-1682b, and brief textual notes are found among Kroeber Papers (Carton 11). 24-2044b (1'05") was originally recorded on cylinder 14-1696b, and transcriptions of both music and text are found among the Kroeber Papers (Carton 11).

<table>
<thead>
<tr>
<th>Cylinder No.</th>
<th>Description</th>
<th>Time</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>24-2045</td>
<td>Gambling Songs (2)</td>
<td>See notes</td>
<td>150</td>
</tr>
<tr>
<td>(a and b)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

24-2045a (0'57") contains cylinder original 14-1683a, which is transcribed in Nettl (1965:473). 24-2045b (1'17") contains cylinder original 14-1694. Both are the same song; musical transcriptions are found among the Kroeber Papers (Carton 11) and in Nettl (1965:474).

<table>
<thead>
<tr>
<th>Cylinder No.</th>
<th>Description</th>
<th>Time</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>24-2046</td>
<td>Gambling Song</td>
<td>—</td>
<td>150</td>
</tr>
<tr>
<td>(14-1684a)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

The original cylinder had deteriorated over the years and is barely audible on this copy. However, musical transcriptions from the original are in Nettl (1965:473) and among the Kroeber Papers (Carton 11). Text notes in Waterman (1911: Notebook #5, pp. 1-7).
24-2047 Gambling Song
(14-1684b)

Like the previous item, this one is scarcely audible owing to gradual
deterioration of the original cylinder. However, transcriptions of music
and text are among Kroeber Papers (Carton 11), and notes on the text in
Waterman (1911: Notebook #5, pp. 1-7). This is the same song as
24-2146 (14-1823).

24-2048 Sky-Bear (Grizzly Bear) Song
(14-1685a)
for Girls' Adolescence Ceremony

Musical transcriptions among Kroeber Papers (Carton 11) and in Nettl
(1965:473).

24-2049 Sky-Bear (Grizzly Bear) Song
(14-1685b)
for Girls' Adolescent Ceremony

Musical and text transcriptions among the Kroeber Papers (Carton 11).

24-2050 Song for Girls' Adolescence Ceremony
(Sung in the middle of the night)

24-2050 a (0'49") contains cylinder original 14-1686a, and musical
transcriptions are found among the Kroeber Papers (Carton 11) and in
Nettl (1965:473). 24-2050b (1'46") contains all of cylinder original 14-
1699 (apparently the same song). See also Waterman (1911: Notebook
#5, p. 39).

24-2051 Song for Girls' Adolescence Ceremony
(a and b)
(Sung in the middle of the night)

24-2051a (1'18") contains cylinder original 24-1686b. 24-2051b (1'41")
contains all of cylinder original 14-1700 (apparently the same song), and
musical transcriptions are found among the Kroeber Papers (Carton 11)
and in Nettl (1965:474). For notes on text see Waterman (1911:
Notebook #5, p. 39).

24-2052 Song for Girls' Adolescence Ceremony
(14-1687a)
(Sung at daylight for dancing)

Musical transcriptions among Kroeber Papers (Carton 11) and in Nettl
(1965:473). For notes on the text see Waterman (1911: Notebook #5,
p. 3).
24-2053  Song for Girls' Adolescence Ceremony  1'01"  150
(14-1687b) (Sung at daylight for dancing)

Musical transcription among Kroeber Papers (Carton 11) and text notes in Waterman (1911: Notebook #5, p. 3).

24-2054  Flint Song (man flint)  See notes  150
(a and b)  

24-2054a (1'54"") contains original cylinder 14-1688a, and 24-2054b (1'52"") contains original cylinder 14-1695 (apparently the same song). Musical transcriptions are found among the Kroeber Papers (Carton 11) and in Nettl (1965:473). Notes in 14- Catalogue identify this as a "man flint" song and as a "doctor's song for curing."

24-2055  Flint Song (woman flint)  0'35"  150
(14-1688b)  

A note in the 14- Catalogue identifies this as a "woman flint" song. For musical transcriptions see Kroeber Papers (Carton 11) and Nettl (1965:472). Text notes among Kroeber Papers (ibid.).
SERIES 56
Northern Yana (1911)

Recordings of Sam Batwi (probably Northern Yana) collected by T.T. Waterman in September 1911 (24-2056 and 24-2057). Location unidentified.
Sources concerning culture of the Yana and Yahi are listed at the beginning of Series 55 (preceding 24-2038).

<table>
<thead>
<tr>
<th>SUBJECT OR TITLE</th>
<th>DURATION</th>
<th>SPEED</th>
</tr>
</thead>
<tbody>
<tr>
<td>24-2056 (14-1689a) Song (probably for gambling)</td>
<td>0'36&quot;</td>
<td>150</td>
</tr>
<tr>
<td>24-2057 (14-1689b) Song</td>
<td>0'32&quot;</td>
<td>150</td>
</tr>
</tbody>
</table>

This item is not further identified, and the 14- Catalogue is unclear as to whether the song was actually sung by Sam Batwi (Yana) or by T. T. Waterman.
Recordings of Ishi (Southern Yana/Yahi) collected by T.T. Waterman in September 1911 (24-2058 and 24-2059). Location unidentified.

See list of sources and other notes at the beginning of Series 55 (preceding 24-2038). Musical transcriptions and other references cited among the Kroeber Papers are identified there by cylinder (i.e., 14-) number.

<table>
<thead>
<tr>
<th>SUBJECT OR TITLE</th>
<th>DURATION</th>
<th>SPEED</th>
</tr>
</thead>
<tbody>
<tr>
<td>24-2058 (14-1689c) Song of Wood-Duck (Ututne)</td>
<td>0'28&quot;</td>
<td>150</td>
</tr>
</tbody>
</table>

See notes for 24-2038 (Wood-Duck Myth). Transcriptions of text and music among Kroeber Papers (Carton 11).

<table>
<thead>
<tr>
<th>SUBJECT OR TITLE</th>
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</tr>
</thead>
<tbody>
<tr>
<td>24-2059 (14-1690) Owl Song</td>
<td>1'22&quot;</td>
<td>150</td>
</tr>
</tbody>
</table>

The same song is also on 24-2065 (14-1697b). Transcriptions of text and music among Kroeber Papers (Carton 11).
SERIES 58
Northern Yana (1911)

Recording of Sam Batwi (probably Northern Yana) collected by T.T. Waterman in September 1911 (24-2060 only). Location unidentified.
See references cited at the beginning of Series 55 (preceding 24-2038).

<table>
<thead>
<tr>
<th>SUBJECT OR TITLE</th>
<th>RECORDING</th>
<th>DURATION</th>
<th>SPEED</th>
</tr>
</thead>
<tbody>
<tr>
<td>24-2060 Round Dance Song (14-1691)</td>
<td></td>
<td>2'00''</td>
<td>150</td>
</tr>
</tbody>
</table>

Genre not further identified or mentioned in published accounts.
SERIES 59
Yana/Yahi (1912)

Recordings of Ishi (Southern Yana/Yahi) collected by W.F. Kretschmer in January 1912 (24-2061 and 24-2062). Location unidentified.
See notes and references cited at the beginning of Series 55 (preceding 24-2038).

<table>
<thead>
<tr>
<th>SUBJECT OR TITLE</th>
<th>DURATION</th>
<th>SPEED</th>
</tr>
</thead>
<tbody>
<tr>
<td>24-2061 Song for Women's Dance in Girls' Adolescence Ceremony</td>
<td>2'10&quot;</td>
<td>150</td>
</tr>
</tbody>
</table>

Musical transcriptions in Nettl (1965:473) and among Kroeber Papers (Carton 11). Customs related to girls' puberty are described in J. Johnson (1978:366).

<table>
<thead>
<tr>
<th>SUBJECT OR TITLE</th>
<th>DURATION</th>
<th>SPEED</th>
</tr>
</thead>
<tbody>
<tr>
<td>24-2062 Song for Women's Dance in Girls' Adolescence Ceremony</td>
<td>—</td>
<td>—</td>
</tr>
</tbody>
</table>

Original cylinder broken and no tape duplicate prepared.
SERIES 60
Yana/Yahi (1912)

Recordings of Ishi (Southern Yana/Yahi) collected by A. L. Kroeber in January 1912 (24-2063 through 24-2083) and August 1912 (24-2093 through 24-2097). Location unidentified.

See sources on Yana and Yahi culture and other comments at the beginning of Series 55 (preceding 24-2038). Please note that 24-2084 through 24-2092 are listed in Series 61. Musical transcriptions and other references cited among the Kroeber Papers are identified there by cylinder (i.e., 14-) number.

<table>
<thead>
<tr>
<th>SUBJECT OR TITLE</th>
<th>DURATION</th>
<th>SPEED</th>
</tr>
</thead>
<tbody>
<tr>
<td>24-2063 Gambling Song</td>
<td>1'09&quot;</td>
<td>150</td>
</tr>
<tr>
<td>(14-1696a&amp;b)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>This song was recorded in two parts on original cylinder and cataloged as 14-1696a and 14-1696b. This is the same song as on 24-2044 (14-1682b).</td>
<td></td>
<td></td>
</tr>
<tr>
<td>24-2064 Gambling Song</td>
<td>1'14&quot;</td>
<td>150</td>
</tr>
<tr>
<td>(14-1697a)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Musical transcriptions in Nettl (1965:474) and among Kroeber Papers (Carton 11).</td>
<td></td>
<td></td>
</tr>
<tr>
<td>24-2065 Owl Song (to'ickili)</td>
<td>1'08&quot;</td>
<td>150</td>
</tr>
<tr>
<td>(14-1697b)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>This is the same song as on 24-2059 (14-1690). Music and text among Kroeber Papers (Carton 11).</td>
<td></td>
<td></td>
</tr>
<tr>
<td>24-2066 Gambling Song</td>
<td>1'15&quot;</td>
<td>150</td>
</tr>
<tr>
<td>(14-1698a)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Musical transcriptions in Nettl (1965:474) and among Kroeber Papers (Carton 11).</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
24-2067 Gambling Song 1'19" 150
(14-1698b)
Musical transcriptions in Nettl (1965:474) and among Kroeber Papers (Carton 11).

24-2068 Gambling Song 1'17" 150
(14-1701a)
Musical transcriptions in Nettl (1965:474) and among Kroeber Papers (Carton 11). For 14-1699, see 24-2050b; for 14-1700, see 24-2051b.

24-2069 Woman Doctor's Song 1'11" 150
(14-1701b)
Musical transcriptions in Nettl (1965:474) and among Kroeber Papers (Carton 11).

24-2070 Doctor's Bow Song 1'46" 150
(14-1702)
Musical transcriptions in Nettl (1965:474) and among Kroeber Papers (Carton 11).

24-2071 Doctor's Arrow Song 1'24" 150
(14-1703)
(for extracting arrows from body)
Musical transcriptions in Nettl (1965:474) and among Kroeber Papers (Carton 11).

24-2072 Doctor's (?) Bow-String Song 1'39" 150
(14-1704)
Title above as it appears in the 14- Catalogue. For musical transcription see Kroeber Papers (Carton 11).

24-2073 Foot Song (used against tiredness in travel) 1'40" 150
(14-1705)
Musical transcriptions in Nettl (1965:475) and among Kroeber Papers (Carton 11).

24-2074 Dentalium Song 1'16" 150
(14-1706)
For musical transcription see Kroeber Papers (Carton 11).
24-2075  Thunder Song  
(14-1707)  
Musical transcriptions in Nettl (1965:475) and among Kroeber Papers (Carton 11).

24-2076  Doctor's Song Against Rattlesnake Bite  
(14-1708)  
Musical transcriptions in Nettl (1965:475) and among Kroeber Papers (Carton 11).

24-2077  Deer Song (for dancing)  
(14-1709)  
Musical transcription among Kroeber Papers (Carton 11).

24-2078  Deer Song (not for dancing)  
(14-1710)  
The same song is duplicated on 24-2152 (14-1829) and 24-2153 (14-1830). Musical transcriptions in Nettl (1965:475) and among Kroeber Papers (Carton 11).

24-2079  Fish (galahi) Song  
(14-1711)  
For musical transcriptions see Nettl (1965:475) and Kroeber Papers (Kroeber 11).

24-2080  Woman Doctor's Arrow Song  
(14-1712)  
Musical transcriptions in Nettl (1965:475) and among Kroeber Papers (Carton 11).

24-2081  Doctor's Song for Sucking Sickness  
(14-1713)  
Musical transcriptions in Nettl (1965:475) and among Kroeber Papers (Carton 11).

24-2082  Woman Doctor's Song  
(14-1714)  
Musical transcriptions in Nettl (1965:475) and among Kroeber Papers (Carton 11).
24-2083 Fire-Eating Doctor's Song 2'03" 150
(14-1715)
For transcriptions of music and text see Kroeber Papers (Carton 11). Music is transcribed in Nettl (1965:475).

Note: Items 24-2084 through 24-2092 are listed in Series 61 following.

24-2093 Flint Song 1'49" 150
(14-1724)

24-2094 Women's Sweathouse Song 2'02" 150
(14-1725)

24-2095 Men's Sweathouse Song 2'23" 150
(14-1726)

24-2096 Bow Song 1'57" 150
(14-1727) (for warding off bullets or arrows of enemies)
For transcriptions of music and text see Kroeber Papers (Carton 11).

24-2097 Fish (tasi) Song 2'19" 150
(14-1728) (for shooting fish with arrows)
For transcriptions of music and text see Kroeber Papers (Carton 11).
Recordings of Ralph Moore (Yuki) collected by A.L. Kroeber in January 1912 (24-2084 through 24-2092). Location unidentified.

References concerning music and culture of the Yuki are listed at the beginning of Series 1 (preceeding 24-500). Musical transcriptions and other references cited among the Kroeber Papers are identified there by cylinder (i.e., 14-) number.

<table>
<thead>
<tr>
<th>SUBJECT OR TITLE</th>
<th>DURATION</th>
<th>SPEED</th>
</tr>
</thead>
<tbody>
<tr>
<td>24-2084 Salt Dance Song</td>
<td>2'08&quot;</td>
<td>150</td>
</tr>
<tr>
<td>24-2085 Toto Dance Song</td>
<td>2'12&quot;</td>
<td>150</td>
</tr>
<tr>
<td>24-2086 Loli Dance Song</td>
<td>2'06&quot;</td>
<td>150</td>
</tr>
<tr>
<td>24-2087 Wailaki Gambling Song</td>
<td>1'03&quot;</td>
<td>150</td>
</tr>
<tr>
<td>24-2088 Yuki Gambling Song</td>
<td>1'04&quot;</td>
<td>150</td>
</tr>
</tbody>
</table>

Musical transcription among Kroeber Papers (Carton 10).

See notes for 24-510. Musical transcription among Kroeber Papers (Carton 10).

Genre not further identified.

See 24-516 for references cited.

See 24-516 for references cited.
24-2089  Salt Dance Song  
(14-1720)  
2'12"  150

24-2090  Toto Dance Song  
(14-1721)  
1'18"  150

24-2091  Taikomol Song  
(14-1722)  
1'08"  150  
See 24-502 for references cited.

24-2092  Taikomol Song  
(14-1723)  
1'38"  150  
See 24-502 for references cited.
SERIES 62  
Experimental Recordings (n.d.)

Recordings made as an experiment to test the phonetic apperception of foreign sounds in words not understood and also intended to test the reproducing ability of the phonograph (24-2098 through 24-2103).

The key or transcription of the words on these recordings is in the Accession File (Envelope #400).

<table>
<thead>
<tr>
<th>SUBJECT OR TITLE</th>
<th>DURATION</th>
<th>RECORDING SPEED</th>
</tr>
</thead>
<tbody>
<tr>
<td>24-2098 Swedish words (14-1729) Speaker: Florence Larsen</td>
<td>2'06&quot;</td>
<td>180</td>
</tr>
<tr>
<td>24-2099 Urdu words Speaker: S.M. Mahmud</td>
<td>See notes</td>
<td>180</td>
</tr>
<tr>
<td></td>
<td>Originally recorded on cylinders 14-1730 (2'02&quot;) and 14-1731 (1'31&quot;).</td>
<td></td>
</tr>
<tr>
<td>24-2100 Yiddish words (14-1732) Speaker: Albert Brilliant</td>
<td>1'56&quot;</td>
<td>180</td>
</tr>
<tr>
<td>24-2101 Hungarian words (14-1733) Speaker: Milorad Borikics</td>
<td>1'42&quot;</td>
<td>180</td>
</tr>
<tr>
<td>24-2102 Chinese words (14-1734) Speaker: J.D. Bush</td>
<td>1'57&quot;</td>
<td>180</td>
</tr>
<tr>
<td>24-2103 Arabic words (14-1735) Speaker: S.M. Mahmud</td>
<td>1'27&quot;</td>
<td>180</td>
</tr>
</tbody>
</table>
SERIES 63
Central Sierra Miwok (1913)

A. Recordings of William Fuller (Central Sierra Miwok) collected by E.W. Gifford in July 1913 (24-2104 and 24-2105). Location unidentified.

Sources on cultures of various Sierra Miwok peoples are listed at the beginning of Series 20 (preceding 24-1636). The 14-Catalogue contains numerous references to translations among Gifford's original (1913) fieldnotes; however, this manuscript could not be located and apparently is not among UC holdings. These references have been included below in case the Gifford notes are eventually found.

<table>
<thead>
<tr>
<th>SUBJECT OR TITLE</th>
<th>DURATION</th>
<th>RECORDED SPEED</th>
</tr>
</thead>
<tbody>
<tr>
<td>24-2104 Myth of how fire was first obtained</td>
<td>3'51&quot;</td>
<td>150</td>
</tr>
</tbody>
</table>

| 24-2105 Story of the Grizzly Bear and the Deer | 5'08"    | 150            |
B. Recordings of Tim Williams (Central Sierra Miwok) collected by E.W. Gifford in July 1913 (24-2106 through 24-2135). Location unidentified.

Sources on cultures of various Sierra Miwok peoples are listed at the beginning of Series 20 (preceding 24-1636). The 14- Catalogue contains numerous references to translations among Gifford's original (1913) fieldnotes; however, this manuscript could not be located and apparently is not among UC holdings.

<table>
<thead>
<tr>
<th>SUBJECT OR TITLE</th>
<th>DURATION</th>
<th>SPEED</th>
</tr>
</thead>
<tbody>
<tr>
<td>24-2106 Story of the Pigeon Hawk's Contests</td>
<td>7'29&quot;</td>
<td>120</td>
</tr>
<tr>
<td>Originally recorded on cylinders 14-1740 through 14-1745. &quot;[See] Gifford's original notes, pp. 89-100&quot; (note in 14- Catalogue). Translation in Gifford entitled &quot;Prairie Falcon's Marriage&quot; (1917a:306:310). See also associated songs on 24-2123 through 24-2125.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>24-2107 Myth of how fire was first obtained</td>
<td>9'10&quot;</td>
<td>120</td>
</tr>
<tr>
<td>24-2108 Story of the little quail who went to</td>
<td>9'18&quot;</td>
<td>120</td>
</tr>
<tr>
<td>see his father</td>
<td></td>
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<tr>
<td>Originally recorded on cylinders 14-1749 through 14-1751. &quot;[See] Gifford's original notes, pp. 106-113&quot; (note in 14- Catalogue). Translation in Gifford entitled &quot;Valley Quail's Adventures&quot; (1917a:329-333). See also associated song on 24-2128.</td>
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<tr>
<td>24-2109 Story of Yayali, the rock-giant of Table</td>
<td>31'04&quot;</td>
<td>120</td>
</tr>
<tr>
<td>Mountain (at Jamestown, California)</td>
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</tbody>
</table>
24-2110  Myth of the Flood  6'25"  120
Originally recorded on cylinders 14-1762 and 14-1763. "[See] Gifford's original notes, pp. 139-143" (note in 14- Catalogue). Translation in Gifford (1917a:310-312). See also 24-2131.

24-2111  Myth of re-populating the world after the flood  6'22"  120
Originally recorded on cylinders 14-1764 and 14-1765. "[See] Gifford's original notes, pp. 144-149" (note in 14- Catalogue). Translation in Gifford (1917a:312-314). See also associated song on 24-2132.

24-2112  Story of finding deer which were hiding in a cave  19'05"  120

24-2113  Story of the Grizzly Bear and the Deer  18'38"  120

24-2114  Story of how dove and pigeon hawk made arrows  12'55"  120

24-2115  Speech by captain at burial of bones of deceased  1'57"  115
(14-1782)
"[See] Gifford's original notes, p. 222" (note in 14- Catalogue). Funeral ceremonies are described in Gifford (1955:310-312).
24-2116  Speech by captain over dead body in 0'58"  120
(14-1783a) roundhouse

"[See] Gifford's original notes, p. 223" (note in 14- Catalogue). Funeral ceremonies are described in Gifford (1955:310-312).

24-2117  Speech made by captain 0'21"  120
(14-1783b) at beginning of "Cry"


24-2118  Speech by captain 0'29"  120
(14-1783c) at end of "Cry"


24-2119  Speech by captain 0'47"  115
(14-1786) from top of roundhouse in the morning

Gap in sequence of cylinder identification numbers occurs because 14-1784 and 14-1785 were not assigned. "[See] Gifford's original notes, p. 225" (note in 14- Catalogue). This is probably the shorter speech (see also 24-2120) of two that are translated in Gifford (1955:263).

24-2120  Speech by captain 9'23"  100
from top of roundhouse in the morning

Originally recorded on cylinders 14-1787 through 14-1789. "[See] Gifford's original notes, pp. 227-230" (note in 14- Catalogue). This is probably the more lengthy of the two speeches translated in Gifford (1955:263-264).

24-2121  Story of rock-giant 2'30"  115
(14-1790) near Columbia, California

"[See] Gifford's original notes, p. 231" (note in 14- Catalogue).
24-2122  Speech made by captain in roundhouse before a "Cry" 9'46"  115


24-2123  Pigeon hawk's song about his wife sung while his wife was coming 3'09"  120

Originally recorded on cylinders 14-1794 and 14-1795, and the two versions are run together here. This song is part of story on 24-2106.

24-2124  Pigeons hawk's wife's song about him sung while she was going to him 3'12"  120

Also part of the story on 24-2106. See notes for previous entry.

24-2125  Pigeon hawk's father (owl) singing about his son's getting married 3'11"  120

Also part of the story on 24-2106. See notes for previous entries.

24-2126  Flute player's song while on his way down to get fire 3'00"  120

This is part of the story on 24-2104 and 24-2107.

24-2127  Coyote's song when he went to meet flute player coming back with fire 3'01"  120

See note for 24-2126.

24-2128  Little quail's song while on the way to meet his father See notes  120

Originally recorded on cylinders 14-1800 (3'02") and 14-1801 (3'24"). This is part of the story on 24-2108.

24-2129  Giant's song before he killed chipmunk and while he was tracking people 3'12"  120

This song is part of the story on 24-2109.
24-2130  Giant's song after he had caught people, but before he killed chipmunk
(14-1803)  3'05"  120

This is part of the story on 24-2109.

24-2131  Dove's song
(14-1804)  2'57"  120

after the pigeon hawk tells him to get ready

This song is part of the story on 24-2110.

24-2132  Coyote's song
(14-1805)  3'03  120

when he was bringing people back to life

This song is part of the story on 24-2111.

24-2133  Mountain lion's song when he sent others to look for deer when people were starving
(14-1806)  3'10"  120

This song is part of the story on 24-2112.

24-2134  Fox's song
(14-1807)  3'06"  120

after crow found the deer in the cave

This song is part of the story on 24-2112.

24-2135  Grizzly Bear's song
(14-1808)  3'10"  120

while she is chasing deer girls

This song is part of the story on 24-2113.
SERIES 64  
Experimental Recording (n.d.)

Recordings of fifty meaningless words containing only English sounds produced by A.L. Kroeber in September 1913 (24-2136 only).  
These recordings were made in order to test phonetic apperception and the reproducing power of the phonograph. A list of words spoken on the cylinder is in the Accession File (Envelope 400E). See also Series 62 (24-2098 through 24-2103).  
These words were originally recorded on cylinders 14-1809 through 14-1812 at a speed of 150 rpm.